

No. 1, Spring 2009

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From the President We Need YOU to Volunteer!

I know that everything at PVW always appears to run so smoothly... exhibits get planned, look great, and have wonderful food; newsletters and mailings go out on time; exciting workshops and events are so stimulating... but we need volunteers to make all that happen!! It is not hard work, but fun with friends! And think of the possible perks: getting to meet a respected juror/instructor in the watercolor world, learning how a show is put on, meeting new PVW people (or even taking home extra goodies from the reception). It doesn't even have to take that long, just an hour or so, here and there, is all you need.

Now is the time to volunteer, with membership renewal around the corner. You can mark your interests on the renewal sheet and someone will contact you. Or, even better, call up someone on the board (like me! 703-391-1696) to see what you can do and where we really need helpers. We are, after all, a non-profit organization and all tasks are run by volunteers.

Looking Ahead:

We have many exciting events and shows coming up. Our workshop committee did a great job with the recent Steve Rogers workshop, and soon Charles Reid will be here in the spring. How wonderful! Exhibits are plentiful as well, with St. Andrew's show Nov. I weekend, and many more planned for

Upcoming Events

St. Andrews Show November 1-2

Fall Membership Meeting & George James Raffle
November 16

Nicholas Simmons Workshop Ianuary 24-25

PVW 35th Anniversary Show at Strathmore Hall January 26-February 21, 2009

> Charles Reid Workshop March 30-April 3

'09, including our big anniversary show at Strathmore. Don't forget the General Membership Meeting/Used Art Stuff Sale happening Nov. 16... we'd love to see you there.

Thanks to all those who have continued to make PVW and our events so popular and run so well. I truly feel lucky to be part of such a great group of people.

Grab some time for yourself, in the next few days, and paint this fantastic time of year.

> Christine Lashley PVW President

Membership Renewals and New Privacy Policy Vote

A reminder that your membership dues for next year must be paid by Dec. 31. Our membership co-chair, Debbie Wurzel, will be mailing your renewal letter before our meeting on Nov. 16. Please don't delay - it just means more work for our volunteers.

The mailing will include information about a new privacy policy for our membership. Please read this new proposal carefully, because we'll be voting on it at the meeting.

Debbie is also sending you a brief questionnaire. Please complete it and send it back with your dues.

What's New with PVW Members

Helen Dilley Barsalou received an honorable mention for a collage landscape at the Young at Art Annual show in Alexandria.

Chica Brunsvold won an award at the Virginia Watercolor Society show in Roanoke and was accepted into the NWWS, BWS, NW Oklahoma, New England and RI shows as well. She was a finalist in the Artist's Magazine Contest, Experimental Category, and will be featured in the March Competition Spotlight. Chica will also have an article in the Watercolor Artist's February "Creativity Workshop."

Rachel Collins will be exhibiting her latest series of 25 or so paintings, "Vertebral Variations," at Glenview Mansion in Rockville in January. Individual paintings from this series have hung in watercolor shows around the U.S. and taken a number of awards, most recently in the Adirondacks National Exhibit of American Watercolors in Old Forge, NY.

Deborah Conn received an honorable mention for a watercolor monotype at the 75th anniversary show of the Miniature Painters, Sculptors and Gravers Society at Strathmore Hall, Nov. 16 – Jan. 3. She also has a painting at the VWS show in Roanoke, and had a collage and a painting juried into the Falls Church Arts show in October.

Jackie Dinora won first place at BWS's show at Brookside Gardens for "Illuminated Peony."

Carolyn Gawarecki is planning an art tour to Sicily for May 7 - 19. For more information, contact Susan Webster at websterw@patriot.net or Carolyn at grosseart@cox.net. Also check out Carolyn's new website at grosseart.com. Carolyn will have paintings on display at McBride's gallery Oct. 26 - Nov. 9. She and husband, Steve, had a joint showing of watercolors and photographs at the Cox Communications building in Herndon during July, August, and

September, sponsored by the Arts Council of Fairfax County. Carolyn has a painting in the Virginia State Watercolor Show in Roanoke.

Lisa Gillispie's watercolor "Brilliant Blossoms" was accepted into the Springfield Art League's juried show at Green Spring Gardens.

Linda Griffin's "Mission Fountain" was juried into the North Carolina Watercolor Society show by Charles Reid. She received signature status in 2007. Linda will be teaching in France through frenchescapades.com in June 2009.

Debbie Halprin appeared on Insight Magazine's website in September. For a peek, go to www.mcinsight.net/images/9-



08issue.pdf, and then look on page 12.

Cathy Hillis had a painting accepted into the New England Watercolor Society's 11th Biennial North American Open Show, where she won the \$200 Image Resolutions Award. The show runs through November. Her painting "Fogbound" was accepted at the Pennsylvania Watercolor Society's 29th Juried Exhibition, which runs through November. She has a solo show during November at the North Gallery of the National Institutes of Health in Bethesda, MD. Cathy was accepted as an associate member of the Workhouse Arts Center in Lorton, VA, and will have paintings hanging in Gallery 16 throughout the year.

Margaret Huddy has written and illustrated a book of state flowers that will come out by Christmas.

Ardythe Jolliff received signature membership in the Philadelphia

Water Color Society, and her painting "Natural Sculptures" was been accepted in its 108th International Anniversary Exhibition of Works on Paper, Nov. 10 – December 19.

Alice Kale's painting "Parts of Me" won an honorable mention in the Art League's Oct. show, "Revealed Histories."

LeAnn Kalita has again been contacted by the Dept of State to place a painting on exhibition - this time in the U.S. Embassy in Liberia, located on the Ivory Coast of Africa. The newly appointed ambassador is featuring paintings that showcase her home state of Louisiana, and she requested "Magnolia Grandiflora V," one of LeAnn's large watercolors, to highlight the show. LeAnn also had an abstract mixed media work juried into the Connessione exhibit at the Falls Church Arts Gallery.

Stephanie Kozemchak was invited to participate in this year's Academy Show produced by Conner Contemporary Art. Works on display include "with the turning tide, 2008" vitrea on acrylic rods, and "standards not yet published, 2007," and "transformation according to the rules, 2007," both acrylic on yupo.

Marni Lawson showed 15 paintings this summer in her Renewal Series at Fairfax Hospital. Her painting "We Have Ignition" was selected to be on the program cover for the Prince William Symphony Orchestra this season.

Pauline Lorfano will have paintings in the Cider Painters of America's International Miniature Exhibition in Pennsylvania, October – November, and in the Miniature Painters, Sculptors & Gravers Society of Washington, DC's Diamond Anniversary Exhibition at Strathmore Hall, Nov. 16 - Jan. 3. Pauline will also have paintings in the Baltimore Watercolor Exhibit at Brookside Gardens Exhibition, Oct. 11 – Dec. 6. Pauline's painting in the American Society of Marine Artists

39th Anniversary Exhibition will travel to the Noyes Museum of Art, Oceanville, NJ, Nov. 13 - Feb. 22.

Liz Roberts' painting "22 Cowper Road" was accepted in the 88th Annual Exhibition of the National Watercolor Society, and she received NWS signature membership. Her painting "Sum of the Parts" received an Award of Excellence in the Virginia Watercolor Society Exhibit in Roanoke. Liz was juried in to a solo show at the Art League Gallery for 2010.

Julie Smith won second place in the Baltimore Watercolor Society show at Brookside Gardens for "Seneca Path."

A painting by Rosa Vera was accepted into the the National Watercolor Society 2008 show, and another is a finalist in the Artist Magazine Annual Competition in the Abstract/ Experimental Category.

Miscellany

- If you're participating in the St.
 Andrews show, remember that all artists are responsible for paying their own state sales tax.
- Bulging Inbox? Both PVW Yahoo groups offer an option that allows you to receive one daily digest of any emails sent that day, rather than individual messages. To sign up.

We're sad to report that two PVW members have died. **Coy Roy** passed away on June 3, and longtime member **Cornelia Raring** died on July 20.

write to debconn@cox.net

Fall Membership Meeting

Join fellow artists at St. Andrew's Church, located on the corner of Lorcom Lane and Military Road in Arlington, for our fall meeting.

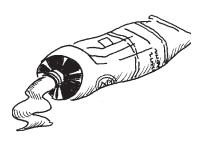
The agenda will include

- · A brief business meeting
- · An exciting speaker (TBA)
- The ever-popular art sale bring any unwanted art books, materials, and equipment (the profits are yours)
- Drawing for the George James painting (tickets still available at \$10 and money goes to SOHO Project sponsored by the Art League)
- Drawing of names for the 2009 Artist of the Month gallery on the PVW website (open to those who have volunteered their time on PVW committees)
- Valuable door prize

Beverages and light refreshments will be served.

All members are encouraged to attend, and spouses and friends are welcome.

For the purpose of catering and setting up, please RSVP (acceptances only) to Brenda Barthell, bcbart@earthlink.net, 703-671-4930



Opportunities

Call for entries: **The Baltimore Watercolor Society's Mid-Atlantic Exhibition** at Strathmore Mansion in North Bethesda will be held April 11 – May 23, 2009. Open to watermedia artists in Mid-Atlantic states and DC. Juror: Frank Francese. \$1000 first place award. Entry by slides or CD. Deadline January 23, 2009. For a prospectus and more information: www.baltimorewatercolorsociety.org

Gallery West, 12th Annual National Juried Show, Alexandria, VA. Feb. 4 – Mar. 2, 2009. Juror: Joey P. Mánlapaz. Juried by CDs: \$35/1-3 images. Deadline: Nov. 20, 2008. Original 2-D/3-D, no giclees or reproductions. Total awards: \$1000. Download prospectus: www.gallerywest.com. Or request prospectus by sending a self-addressed, stamped envelope to Gallery West, 1213 King Street, Alexandria, VA 22314, 703-549-6006.

George James Raffle

Have you bought your raffle ticket yet? PVW will be auctioning off a George James original at the fall membership meeting on Nov. 16. Tickets are \$10 each, and all proceeds go to SOHO, an art-based mentoring program for pre-teen girls in Alexandria. You can buy tickets at the meeting or by using the form at right.



George James Raffle

Please send me ___ raffle tickets @ \$10 each.

Name

Address

City, State, Zip

Make check payable to PVW and include an SASE. Mail to

Marilyn Milici 6205 Berlee Drive Alexandria, VA 22312



Deborah Conn, editor 7300 Timber Lane Falls Church, VA 22046