



Published by Potomac Valley Watercolorists, Inc. - promoting the art and excellence of watercolor painting

**Message from our president:
Jane Coonce**



The members of Potomac Valley Watercolorists have a very busy season ahead. There are quite a few shows for our artists to participate in and showcase the fabulous work of our group. Our exhibit at Green Springs Gardens is hanging now until June 24. We will also have shows at Goodwin House (June 29-August 10), Brookside Gardens (August 20-September 17) and St. Andrew's (Nov 10 and 11). We hope all of you will participate and that it motivates you to paint more! Remember, paintings don't sell in your closet!

With so many shows, sometimes it is hard to keep track of all your paintings--where they are and where you have shown them before. I have a very simple system that helps me stay organized. You can use this technique with a spreadsheet or the old-fashioned way: writing it down in a notebook. Pick a lovely spiral notebook for recording all of your creations. I number my paintings on the back of each artwork by using the year and what number

painting it is for that year. For example, a recent painting that I just finished is 2018.22 because it's the 22nd painting I've done this year. In my notebook, I record the number, the title, the size, and the medium. Then I leave three lines in between the next entry so that I can record in what shows the artwork has been displayed. As I enter shows, I put the show and the date on the first line below my entry. For our show at Green Springs Garden, I would put "PVW Green Springs 5/18," and for The Art League, I would write "TAL 5/18."

Another thing I do is photograph each artwork. On the back of the photo, I put my number "2018.22" and keep the photos in order in a shoe box. (If you are technically savvy, you could attach a photo to your spreadsheet.) This way, if I'm looking up a painting and it has one of those generic titles like "Summer Breeze," I can refer to my shoebox full of photos that remind me which painting it is.

I'm sure many of you have your own system that works, but if you haven't been keeping track of your artwork, it's never too late to start.

Hope to see your beautiful artwork in the shows ahead!

Show your work on our PVW website.



Galleries: Our online galleries are updated each spring and fall. We send an email to all members inviting them to submit one image. This is a wonderful opportunity to share work and to see what others are painting. Just visit the PVW homepage (potomacvalleywatercolorists.org) and select Galleries to view the more than 100 paintings on display.

Featured Artist of the Month: Showcases a different artist each month.

To be eligible artists must:

- have volunteered their time in some capacity during the previous year, and
- enter the drawing at the annual fall meeting, and
- not have been a featured artist during the previous cycle.

(Instructions for submission of images will be sent to the artists in advance of their designated month.)

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Please submit your newsletter information to:

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leigh.culver@gmail.com

Lorrie Herman, Graphics
lahermanart@cox.net

Workshops

Kate Niner reports:

PVW welcomed **Kathleen Giles** March 19-23 to lead a workshop entitled “*Mastering Wet into Wet Watercolor.*” Little did we realize the meteorological risks involved in inviting an artist from Buffalo, NY, to teach. Not only did she bring her considerable artistic expertise with her, she also brought along a late winter storm and precipitation of the frozen variety...snow, and lots of it!! However, a “Keep Calm and Carry On” attitude from both instructor and students kept the focus on expanding everyone’s repertoire of watercolor techniques, and having fun doing it!

Kathleen began the week by explaining her approach to design and composition, and she demonstrated how she uses Photoshop and apps such as SketchGuru to refine and hone her design. Using three decidedly diverse images that she provided, Kathleen then demonstrated her techniques for achieving seamless, glowing paintings. Underpainting set the tone. Brush control was paramount (specifically control of the amount of water in the brush). Her use of color was alternately subtle and bold and there were audible gasps in the room at one point as she dipped her brush in the well of Winsor Green paint and applied it directly to the damp paper! (Needless to say, the bully that is Winsor Green was effectively tamed in short order as she continued to paint!) All of her presentations were accompanied by a great sense of humor and a refreshing down-to-earth honesty and frankness about the challenges of the creative process that we could all relate to. From luscious crabapples to glowing tulips to hands, lace and china, there were challenges aplenty for even the most experienced artists, and the success of her teaching was evident in the lovely paintings that students put up for critique on Friday afternoon.

A huge thanks to our Workshop Co-Chairs, Kate Niner and Tammy Wiedenhaefer, for all they’ve done in organizing and coordinating the details of our wonderful workshops.



Demo by Workshop Instructor Kathleen Giles



Kathleen Giles begins her workshop demonstration



Martha Petroff, Kathleen Giles, and Connie Boland



Workshop Co-Chair Tammy Wiedenhaefer with Workshop Instructor Kathleen Giles and her demo painting

Upcoming Fall Workshop:

Sandy Maudlin

October 15-19, 2018

Demo October 14th

Registration will begin
mid to late August.

Stan Miller

March 18-22, 2019

*Spring
Workshop
Participants
with
Kathleen
Giles,
far right*



Green Spring Garden Exhibit

We broke our participation record this year with 77 artists showing 146 paintings! The exhibit runs through June 24 and looks stunning in the Historic House and the Horticultural Center.

Our judge for the show, Jack Rasmussen, is the Director and Curator of the American University Museum at the Katzen Arts Center. He noted, "The level of technical mastery in this exhibition is staggering..." Taking two and a half hours to judge, he focused not only on technique, but also on "emotional as well as intellectual content, and surprises."

(continued on page 3)

AWARD WINNERS

FIRST PLACE: **Wan Lee, *The Gathering***

SOUTHERN WATERCOLOR SOCIETY:
Alice Kale, *Turnips and Greens*

SECOND PLACE:
Lynda D. Pitman, *Go Ahead . . . Pick Me!*

THIRD PLACE:
Jacqueline Saunders, *Wench Iris*

HONORABLE MENTIONS:
Kate Niner, *Autumn Leaves*
Sally Olson, *The Seeker*
Susan Herron, *Cyclamen Waltz*
Ruth Ensley, *Ecosystem*
Anita Epstein, *Presby Iris*
Hernán Murno, *Hanging Garden*



Wan Lee, *The Gathering*



Alice Kale, *Turnips and Greens*



Lynda D. Pitman,
Go Ahead . . . Pick Me!



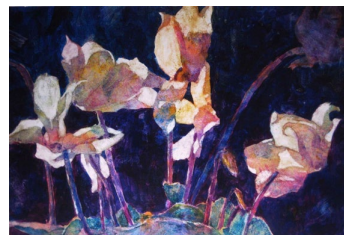
Jacqueline Saunders,
Wench Iris



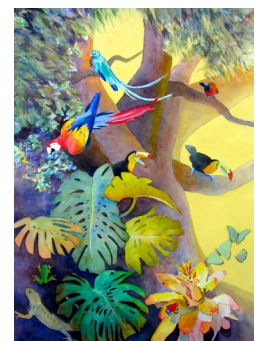
Kate Niner,
Autumn Leaves



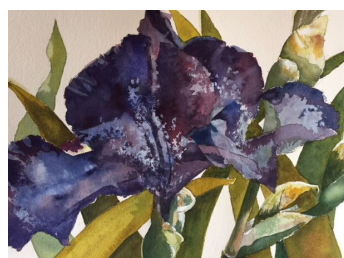
Sally Olson, *The Seeker*



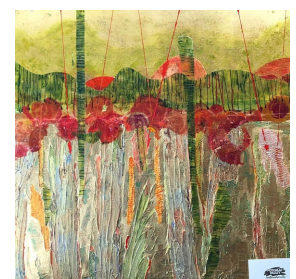
Susan Herron, *Cyclamen Waltz*



Ruth Ensley, *Ecosystem*



Anita Epstein, *Presby Iris*



Hernán Murno, *Hanging Garden*



President Jane McElvany Coonce with award winners Kate Niner, Wan Lee, Lynda Pitman, Anita Epstein, and Ruth Ensley

Green Spring Garden Exhibit *(continued from page 2)*

Many thanks to our fearless Exhibits Chair, Leigh Fulton, for attending to all of the organizational details and to all 40 volunteers for their unflinching help with the receiving and hanging process. Thanks also goes to Lynda Pitman for designing the invitation with Alice Kale's beautiful artwork, Sarah Andrews and Rob Henry for publicity, Sarah Andrews and Pat Porter for photography, Mary Andrews for calligraphy, and Grace Rooney and Ginger Sanaie for organizing refreshments. Leigh reports, "It was a huge job and the volunteers not only stepped up to the task, they went beyond what was required. They are the best and are what makes our organization so special." The reception on May 6th was well attended, thanks to cooperating weather. Guests and artists expressed amazement at the high quality and beauty of the paintings.



Pat Porter and Kay Fuller hanging works at Green Spring Gardens



Green Spring 2018 Reception



Judy Gray and Martha Petroff enjoying the reception



Green Spring Gardens hanging volunteers

Upcoming Exhibitions:

Goodwin House Show

June 29 – August 10, 2018

(take down is the 10th)

4800 Fillmore Avenue, Alexandria, VA

The Goodwin House Alexandria invites us to display 40 small paintings in their newly renovated building. Dimensions must be approximately 20 x 20 framed. One painting per artist. Paintings that have been displayed at other PVW exhibits are admissible in this show. All work must be for sale, and artists will receive 100% of the sale proceeds, net of applicable taxes. No judging or awards. Goodwin House will provide a small reception for their residents and artists. You can register online or by mail – there is no entry fee for this show. Chair: Rob Henry (robh2ohues@gmail.com)

Watch for emails about these upcoming exhibition opportunities as well:

Brookside Gardens Exhibition

August 20 – September 16, 2018

1800 Glenallan Ave., Wheaton, Maryland

Chair: Christine Heyse (christineheyse@verizon.net)

St. Andrews Show & Sale

November 10 & 11, 2018

4000 Lorcom Lane, Arlington, Virginia

Chairs: Susan Bradley (sushki@aol.com) and

Ray Goodrow (raymgoodrow@aol.com)



PVW's 40th Anniversary Book is Still AVAILABLE in ebook format!

The Potomac Valley Watercolorist's 40th Anniversary book features stunning watermedia paintings created by 175 juried members who have come together to share some of their best work.

The ebook is available on Amazon.com in Kindle format for **\$5.99**. If you have a smartphone, tablet or desktop computer, simply download the Kindle app directly from Amazon.

Spring Luncheon 2018

Sixty-eight members gathered for our annual luncheon at the Columbia Country Club on April 22 to welcome new members and celebrate our community. Many thanks to Programs Co-Chairs Martha Petroff and Marta Legeckis for so ably organizing this event!

Many thanks to our 2018 SPRING LUNCHEON SPONSORS who generously donated the following door prizes:

Ampersand: Aquabord Gift Set (\$119.80)

Creative Catalyst Productions: Two gift certificates for a DVD/VDL workshop (\$60 each).

Holbein: Watercolor set of 12 (\$79.95); Fluid Acrylic Primary set of 5 (\$49.95)

Jack Richeson and Co.: Three gift certificates (\$100, \$125, \$150)

Golden Artist Colors: \$50 gift certificate; Qor 12 tube watercolor set (\$65)

Plaza Arts: Set of Daniel Smith Alvaro Castagnet's Master Artist Set of watercolors (\$110.00)
Winsor & Newton: Professional Watercolor Field Box (\$165)

Dick Blick: Three gift certificates (\$25 each)

Framer McGee's Gallery: \$100 gift certificate



New Members--Elaine Sevy, Sharon Hyde, Ray Goodrow, Cecelia Capestany, Kat Rodgers, Rick Goff, and Valerie Bernat



Deborah Conn giving memorial tribute to Harriet Westfall



President Jane McElvany Coonce shares successes and prizes at the Spring Luncheon



Marta Legeckis--Programs Co-Chair



Exhibits Chair (aka First Lady) Leigh Fulton with her door prize!



Lots to smile about at the Spring Luncheon



Sue Moses, PVW Founder Carolyn Gawarecki, Stephen Gawarecki, and Harris Miller



New Members Co-Chair Margitta Hanff and Programs Co-Chair Martha Petroff



New Member Valerie Bernat and Travel Committee Co-Chair Shelby Conley volunteer with drink tickets



Angela Lacy and other members singing Happy 100th Birthday to Harris Miller

Paint Outs



National Botanical Gardens, January 28:

PVW was given special permission to paint in the Botanical Garden Conservatory. What better way to spend a mid-winter Sunday than painting in the warm and tropical rainforest "Jungle Room"--with tall ceilings and great plants, little bridges, and pretty pools of water! We had a large group and created lots of inspiring paintings.

Attendees: Renee Alberts, Martha Petroff, Sally Davies, Susan Bradley, Sandra Hill, Leigh Fulton, Florence Setzer, Donna Sturm, Sharon Sefton, Carol Leo, Margitta Hanff, Alice Kale, Tony Neville, Kat Rodgers, Cecilia Capestany, and Mimi Shaw & her two daughters.



Scene from Pop Up Paint out at Sue Moses' house



Susan Bradley, Sue Moses, and Nancy Daughtry at Cherry Blossom Paint out



Vita Sims, Sue Moses, and Nancy Daughtry at Pop Up Paint Out



Pop Up at Sue Mose's, April 14:

(Cherry Blossoms and the Spring Landscape)

Vita Sims reports: We had a wonderful day at Sue's home. The weather was perfect and Sue's cherry trees were in full glorious bloom. We had a great time painting and also shared a delicious potluck lunch. Participants: Sue Moses, Susan Bradley, Nancy Daughtry and Vita Sims.

National Arboretum, April 11:

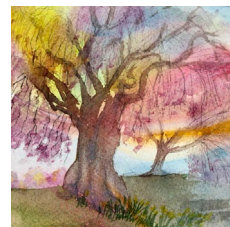
Elaine Sevy reports: We had a chilly but wonderful day. Some of the azaleas were blooming as were the magnolias and cherry trees. Vita Sims and Elaine Sevy painted together in the Azalea garden. Linda Holz and Judy Isaacs created wonderful paintings that beautifully captured the essence of weeping cherries. We met for lunch at the Visitor Center patio, surrounded by blooming magnolias. It was so much fun!!!! Looking forward to heading back there at some point.



Elaine Sevy painting at the National Arboretum



Judy Isaacs' painting of Weeping Cherry Trees



Linda Holz Cherry Trees



Judy Isaacs and Linda Holz at the National Arboretum paint out

Paint Outs



Juliya Ivanlava's sketch from the Rooftop Paint Out



Sally Davies' painting from Rooftop paint out



Juliya Ivanilova painting on the rooftop



Jann Gilmore and Leigh Culver's paintings from the Rooftop Paint Out



Rosa Vera's sketch at the Rooftop Paint Out

Downtown Rooftop, April 29:

Sally Davies reports: It was sunny, but very windy and cold. Leigh Fulton very generously offered the use of the rooftop patio of the law firm where she works at Skadden, Arps, Slate, Meagher & Flom. The roof overlooks the White House with clear views of the Washington and Jefferson Monuments and other points of interest. Because it was so windy, she also found an interior conference room on the top floor for an additional space to paint - which still had great views of the monuments and the White House. Thankfully, the conference room provided warmth and also a comfortable place to eat lunch and group critique. The wind was wicked, but it was very clear and we could see far, far into the distance. Despite the wind and cold, a few brave souls stayed outside on the roof to paint! We had 14 PVW members attend, and lots of great paintings were created! Attendees: Florence Setzer, Jann Gilmore, Connie Boland, Jane Counce, Martha Petroff, Tara Hamilton, Leigh Culver, Rosa Vera, Juliya Ivanilova, Susan Bradley, Angela Lacey, Leigh Fulton and Sally Davies.



Angela Lacy sketching on top floor



Paint Out Chair Sally Davies braving the cold and wind!



Braving the cold at the Rooftop Paint Out!

Florence Setzer painting a stunning view from the warmth of a conference room on the top floor!



Lunchtime! Jane Counce, Martha Petroff, Jann Gilmore, and Juliya Ivanilova

UPCOMING Paint Outs

Wednesday, July 11

Woodrow Wilson House, Washington, DC

Mid-July

Pop up Paint Out: Sunflowers with Sue Moses

August

Pop up Paint Out: Lake Accotink Park, Springfield, VA

Unless otherwise noted, friends and guests are welcome to come paint with us, so spread the word! Mark your calendars now, and watch for email and facebook announcements for further details closer to the dates. Many thanks to our **Paint Out Co-Chairs: Sally Davies (sallyjkdavies@hotmail.com), Vita Sims (vita@vitadesigns.com), and Elaine Sevy (yorkiemum.sevy95@gmail.com)** for enabling such fun painting opportunities for our community! Feel free to reach out to them with ideas or questions.

PVW Directory

Thanks to Deborah Conn and Laura Marcott, the **2018 directory** is available to be downloaded and printed or saved to your computer. To access it, go to the PVW website (potomacvalleywatercolorists.org) and log in with your user name and password. Your username should be your last name. Once you are logged in, look to the left column, and under "Members Only Pages," it will say "Download or print directory." Click there for the link that takes you to the directory, which you can then save on your computer. As always, you can use the Online Directory (under "Bookmarks," near the top of that left side column) to search for anyone electronically.

Travel: Maryland & Maine



Chestertown, Maryland

Chestertown Trip: PVW members and friends met May 8 and 9 for two days of plein air painting in lovely, historic Chestertown, Maryland, with its art galleries, colonial architecture, and many parks. The weather was perfect, and everything was in bloom. The group even got a personal tour of Massoni Gallery where Marcy Ramsey, was hanging her solo show. Many thanks to Margitta Hanff for organizing group dinners and to the rest of our wonderful Travel Committee for their insights and thoughtful planning of this trip. Hope you can join us for future trips!



Ron Potts,
Margitta Hanff
Potts, Paige
Billin-Frye,
Marcy Ramsey,
Sally Davies,
Florence Setzer,
Marta Legeckis,
Rick Goff, and
Tony Neville

*Plein air
painting of
Chestertown
street by Sally
Davies*



*Sally Davies
painting in
Chestertown*



*Tony Neville, Marta Legeckis,
Ron and Margitta Potts,
Florence Setzer, Marcy
Ramsey, Paige Billin-Frye,
and Sally Davies*

Maine

Join us for a fun time in **Maine, September 8-15!** We have two more rooms available in our lovely stone mansion rental overlooking the Soames Sound located in Southwest Harbor, ME. Feel free to spread the word to your art friends and students--it is now open to non-PVW members as well. There is a direct flight from Reagan National Airport to Bangor, ME. It is a two-hour drive from Bangor to Southwest Harbor. Members make their own flight/travel plans. Come and enjoy the scenery, the ambiance, and the endless painting opportunities--and eat lobster every day. **Contact Vita Sims, vita@vitadesigns.com** with any questions.



NOTE: The PVW Travel Committee has canceled the trip to Varenna, Italy, due to insufficient interest. The Committee hopes to offer another trip, closer to home, this fall.

Spotlight on Our Members!

*(Group accomplishments listed first, followed by individual accomplishments listed alphabetically.
If we missed your news this time, please make sure to email leigh.culver@gmail.com for our next issue.)*

Rachel Collins, Jean K. Gill, Catherine Hillis, and Elaine Nunnally have had works accepted into the Missouri Watercolor Society's International Exhibition at the Qingdao Laotian Museum in China. Elaine and Jean will join forty artists on a corresponding painting/touring excursion run by Daven Anderson, President of MOWS, and Dongfeng Li that will culminate with an awards reception and banquet at the exhibition. Elaine and Jean have also been invited to submit two additional paintings for exhibition at a gallery in Taicang, China, a fishing village and favorite site for watercolor painting on location, where they will attend a reception in July.

Members juried into the Mid-Atlantic Regional Exhibit of the Baltimore Watercolor Society at the Blackrock Center for the Arts, Germantown, MD, June 9 - July 14: **Judy Antico, Susan Bradley, Deborah Cohan, Rachel Collins, Sally Davies, Jean K. Gill, Debra Halprin, Margitta Hanff, Susan Herron, Christine A. Heyse, Brenda Will Kidera, Angela Lacy, Marta Legeckis, Sue Moses, Karen Norman, Jane Thomas, Karen Ceolla Tylec, Peter Ulrich, and Tammy Wiedenhaefer.** Reception will be June 24th from 2-4 p.m.

Members juried into the Gaithersburg Fine Arts Association Annual Juried Show at Kentlands Mansion through July 6th: **Susan Bradley** (honorable mention, dry media), **Deborah Cohan, Sally Davies** (3rd place, acrylic; honorable mention, watermedia), **Mac Dehejia**, and **Angela Lacy** (1st place, watermedia).

Members juried into the Rockville Art League Spring Members Exhibit at Glenview Mansion, May 6-June 15: **Sally Davies** (First Prize, acrylic, and Second Prize, watercolor); **Angela Lacy** (First Prize, watercolor, and Honorable Mention, watercolor); **Sue Moses** (Third Prize).

Salon Eight (members **Connie Boland, Leigh Culver, Margitta Hanff, Joan Kirk, Yoshimi Matsukata, Emilie McBride, JoAnne Ramsey, and Donna Sturm**) are exhibiting at George Washington's River Farm in Alexandria, VA, through July 10.

Deborah Conn's solo show, "A Sense of Herself," was showing at the Art League through June 3.

Deborah Cohan's painting, "A Little Birdie Told Me," won First Place in watercolor at the Art League of Germantown.



Sigsbees Snowbirds by Nancy Murphee Davis

Nancy Murphee Davis' painting, "Sigsbee Snowbirds," won Best of Show in the Florida Keys Watercolor Society 36th Annual Show.

Mary Eggers is the coordinator for a series of exhibits of the art of Iraqi refugees (living in Canada, Holland, and the United States) called "Artists in Exile: Art as Fabric for Healing." The first exhibit will be at Seekers Church in Takoma Park August 1-October 1. Opening reception August 5 at 11:30. Subsequent exhibits will be held in various locations through June of 2019.

Donna Finnegan's painting, "Peaches with Hydrangea," won First Place in the Fairfax Art League's Spotlight on the Arts competition in April.

Loree Gerard Fisher participated in the first "Festival of Arts" held at the Warehouse Art Gallery in Luray, VA, March 24-25. She demonstrated a commissioned pet portrait there.

Leigh Fulton won Honorable Mention in the Art League March exhibit.

Jean K. Gill has had a painting accepted in Splash 20: Creative Compositions, to be published in 2019.

Lorrie Herman is one of the featured artists in the May issue of Elan Magazine.

Juliya Ivanilova is one of nine artists in the Yellow Barn Gallery exhibit, "Mixed Media and More!" showing Memorial Day Weekend, May 26-28, in Glen Echo. Opening reception is May 26, 4:30-7:00 p.m.

Spotlight on Our Members! *(continued from page 9)*

Angela Lacy's painting, "View from Water Taxi" received Honorable Mention at the Art League April show.

Marta Legeckis received the PVW Landscape Award for "Through the Arches" which was a part of the "Scapes" exhibit at the Art League in March.

Elaine Nunnally was awarded Signature Status in the American Watercolor Society at the awards dinner in New York, April 27.

For the second year in a row, three of **Lynda Pitman's** paintings have been chosen for the Richeson 75 Still Life and Floral Show, a juried, on-line, all-media show. Only eight of the seventy-five artists selected were watercolor artists. Her painting, "Climbers," has been chosen as a "Finalist," and will be in the on-line exhibition, be eligible for prizes, and have a full page in a limited edition hardcover book. "Ladies in Red" and "Go Ahead ... Pick Me" were named "Meritorious" and will also be featured in the publication.

Jackie Saunders won "Best in Show for 2D Figurative work" at the May Art League Show.

Carroll Stone's painting, "Basking," won First Place at the North Port Art Center in Florida. An invited local poet also chose to write a poem about her piece.

Alex Tolstoy is in the Capitol Hill Art League exhibit up through June 1; has a solo show at St. Andrew's Lounge up through July 1, and will have a solo show at the National Institutes of Health (NIH), July 1-August 31.

Carolyn Marshall Wright was juried into the VMRC Art Exhibition in Harrisonburg, VA, held May 27-June 29. She also had a solo exhibition at Sibley Memorial Hospital Feb. 28-April 12, and is looking forward to painting in Monet's garden in Giverny in June.



Climbers
by
Lynda Pitman

Congratulations to all of our PVW members!!!

A reminder about Google email groups:

Everyone is a member of the **Officialpvw@googlegroups.com** email group – it is **ONLY** for emails containing official PVW business, things that relate to OUR workshops, trips, exhibits, etc. All emails sent to this address go to all 200-plus members of PVW, so please make sure you are not unwittingly sending to this address when replying to PVW emails!

Pvwbulletinboard@googlegroups.com is an optional email group for all other art-related things you might want to share or read about: your own exhibits; opportunities to show; questions about technique; searching for, selling, or giving away art supplies and equipment – you name it. If you want to join this group or want guidance about posting, send an email to **deborahconn@verizon.net**. You can choose to receive emails as they are posted or once a day in a daily digest.

Important: when you reply to a Google groups email post whether from officialpvw or the pvwbulletinboard

– unless everyone in that group needs to see it, PLEASE simply hit "reply" to respond to the sender. **DO NOT** hit "reply all" or copy the group. Everyone's inboxes are swamped and we don't need to add unnecessarily. It never hurts to doublecheck that your PVW replies do not have either of these two email addresses in your send or "cc" lines.

PVW Sign In to Member Side of our Website, www.potomacvalleywatercolorists.org

1. Sign in with your **User Name** and **Password**
Unless you've changed these, your user name is your **last name** and your password is **artist**, lowercase.
(If there are more than one of you with the same last name, your user name would also have your first initial, for example, braggg (for Gwen Bragg) and bragg (for ToniBragg).
2. Once you've signed in, your profile should appear. Look on the left side of that page for a column of links. One of them says "Shows" – click on that and a list of shows should come up, along with a **link to the prospectus**.
3. Let me know if you have any trouble! --*Debby Conn*