



Number 26, Fall 2025

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Message from our president



A Season of Renewal and Connection

When I joined PVW four years ago, I knew I was stepping into an extraordinarily creative and artistically gifted community—one that promised inspiration and growth on my own artistic journey. Yet coming in on the heels of COVID, it was a time when connection was still rebuilding, and many of us were finding our way back to shared spaces and shared energy. For a newcomer, it could feel like an individual pursuit rather than a collective one.

This year, I've sensed a meaningful shift. There's a renewed spark of energy and engagement across our membership. Artists—both seasoned and new—have stepped forward, taking on volunteer roles that are helping to chart our path forward. Important organizational topics, from financial and structural stability to document retention, are being thoughtfully reviewed and refreshed to strengthen our foundation.

At the same time, member participation is being positioned for growth through a refresh of our jurying experience, a review of our program offerings such as workshops and exhibitions, and new opportunities for community connection—whether by partnering with sister organizations or welcoming non-members to join our paint-outs. Together, these efforts reflect a community not just of individual artists, but of colleagues and collaborators, committed to sustaining the creative spirit that defines PVW.

*“Art is an invitation to see the world through a different point of view.”
Somewhere on a wall of the Smithsonian American Art Museum*

As we look ahead, I see these efforts as the embodiment of our mission. PVW exists to **elevate water-based media arts and empower the artists who bring them to life**—and that empowerment happens when we come together to learn, collaborate, and explore. The renewed energy within our group reflects the best of who we are: a community where creativity and generosity of spirit flourish side by side.

We are not only strengthening our internal foundations but also expanding our reach. Every exhibition, workshop, and shared critique deepens our collective excellence. Every partnership and public engagement helps us **inspire a broader appreciation for the transformative power of watercolor**—reminding others, and ourselves, of how art connects, uplifts, and enriches lives.

Looking back, I'm grateful for how far we've come in these few short months—and for the people who make PVW the creative home it is. The warmth, generosity, and renewed sense of purpose I've witnessed this year remind me why I joined in the first place. Thank you to everyone who is sharing time, talent, and heart to strengthen our community. Together, we're not only sustaining PVW's legacy of excellence in watercolor—we're shaping its future.

Ginya Truitt Nakata

Happy Holidays to all! See you in 2026!



Raffle2 paintings

PVW Business Summary

Members frequently ask, what is the state of PVW? Well, PVW experienced financial stabilization in 2025. We could not have known that when long-time PVW Treasurer, Donna Sturm, tendered her resignation, it would take a new Treasurer, a bookkeeping service and the creation of a Finance Committee to replace her! The last eighteen months have seen us successfully navigate the challenges of this new reality, and through the sterling efforts of Jeane Stetson, Kat Jamieson, Thom Lowther, the Finance Committee and the countless others who've volunteered their time and efforts, PVW will be starting 2026 well positioned to confidently move forward with our newly elected Treasurer, Mark Murphy.

As a start and through the generosity of our members and benefactors, so far this year PVW has raised \$1204.49 in donations. Achieving a financial goal, we more than doubled last year's contributions. As a reminder, there is still time this year for you to consider contributing to PVW either on our website or by mail.

Another goal for PVW this year, starting with our annual Spring Luncheon and ending with St. Andrews Fall Exhibit, was to at least break even on our programming. This included adding a small administrative and operational fee to cover newly added expenses in 2025. Through the excellent work of the Program Chairs, we are happy to report success with all our workshops and programs.

Moving forward to 2026 and hoping to build on the financial success of 2025 the financial committee will focus on supporting the 3 goals outlined under the PVW 2025 Strategic Task Force Plan. 1. Simplify and increase Membership, 2. Offer a new Online Regional Show, and 3. Outreach – increased cooperative activities with like organizations and interested area community groups.

PVW Annual Fall Membership Meeting

Was held Sunday, October 12

Meeting at 2 PM and Pam Wenger Demo at 3:30 PM



PVW Business

New Volunteers

Paint Outs! Maureen Rabinovitz has stepped up to take over as Paint Out Coordinator for Rob Henry, who is stepping down from this position after several years. This is a great way to get together with other PVW members, so if you're relatively new to PVW and looking for ways to connect with colleagues, this could be a great fit. It doesn't require a lot of time, just interest in finding and confirming good places and communicating with members to schedule events.

Dues Chair: Diana Bozza is our new Dues Chair and will be overseeing the collection of dues starting in January 2026.

Newsletter Editor: Susan Bradley is taking over from Jeane Stetson, who has been the editor for six years. Susan brings enthusiasm, energy and a whole bunch of ideas to the newsletter.

Treasurer: Mark Murphy has volunteered to become PVW's Treasurer, leaving Jeane Stetson with nothing to do but paint. Mark has impressive credentials along with experience with financial management and other art organizations.

Membership and Dues

Diana Bozza, our new Membership Renewal Chair, will send a reminder in December regarding the upcoming **membership renewal schedule which takes effect on January 1, 2026:**

ACTIVE membership increases to \$60.00 (payable Jan. 1-31);

LATE ACTIVE increases to \$75.00 (Feb 1- March 31);

Inactive remains at \$15 (Jan 1-31; and

Inactive remains at \$25 (Feb 1- March 31).

New Members

We had 7 applicants for the PVW New Member jurying of which the panel of judges selected 5 to become new members. Welcome to our new members:

- Carie Cole
- Nancy Davis
- Irina Eaves
- Catherine Rubino
- Katharine Taylor

PVW Business

Potomac Valley Watercolorists Strategic Task Force September 2025

Summary:

To support PVW's mission, the PVW Board established a Strategic Task Force (STF) to focus on three strategic goals for 2025–2027.

1. *Positioning PVW* as a standout leader among local art organizations by showcasing our artistic excellence in water-based media.
2. *Strengthening community engagement* to drive membership growth, boost participation in events and comply with non-profit status.
3. *Laying a foundation for organizational sustainability* through strategic resource mobilization, increased finances, and amplified member participation.

Results and Outcome

The 10 members of the STF identified 20 possible actionable items to consider moving forward. Through consensus, the team pinpointed the most critical or actionable themes that emerged from the data (presented below).

Task Force Recommendations

The STF recommendation is to focus on the following areas in 2025-2027 that came from the data analysis and that align with the strategic goals. Each of these areas will require additional consideration and research. For full survey results and a visual representation of these goals, see the Table below and the additional links in the Addenda.

To support the strategic goals and priority areas defined by the survey data, the PVW STF members also recommend establishing a Technology Task Force to investigate new technologies, systems, or processes that would aid with the implementation of specific tasks (for example, accepting payments for sales and donations, processing memberships and show submissions, updating the member application and jurying processes, etc.).

Task Force Members: Marshall Carolus, Rachel Collins, Mak Dehejia, Linda Holz, Kat Jamieson, Thom Lowther (Chair), Mark Murphy, Ginya Truitt Nakata, Liz Pohland, Craig Wright



Green Spring Gardens Exhibition

"The Painted Garden"
Judge: Lynn Ferris
June 29- August 17, 2025

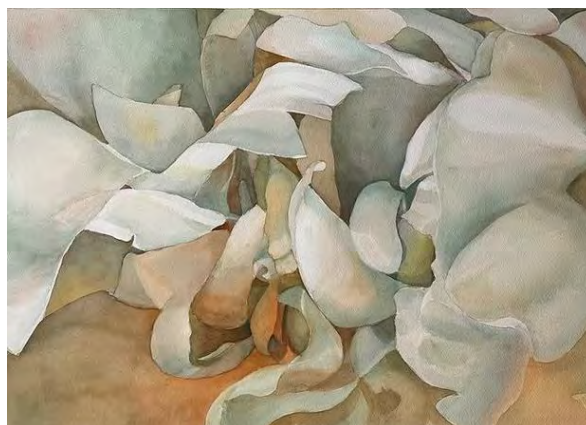


Lynn Ferris AWS, NWS, TWSA is a signature member of the American Watercolor Society, the National Watercolor Society, the Transparent Watercolor Society of America, and the Florida Watercolor Society. What looms large in Ferris' paintings is the play of light and shadow, elements that she regards as fundamental and perhaps even more important than issues of color in painting. To contemplate one of her watercolors is to consider the sensuous quality of light and the absence of it.

Judge's comments: "When Judging an exhibition, I primarily look for three things: Strong design, technical competency, and a compelling narrative. Of these three, the narrative carries the most weight and is the most elusive. The narrative is not the backstory, but rather what the viewer (or judge) feels when they see it. This was a particularly challenging exhibit because there was a consistent theme throughout: The joy and beauty of nature. I looked for work that took that theme a step beyond simple observation, into a more magical place. Work that drew me in, and perhaps made me feel a closer attachment, a more intimate involvement, or gave me an unexpected observation that made me smile. What a joyful celebration this exhibit is! Judging it was a pleasure."



First Place
Togetherness
Angela Lacy



Second Place
Heart of Peony
Margitta Hanff



Third Place
A Walk in the Woods
Anne Cordes

VWS Award
Cloconuts
Jean K. Gill



Southern Watercolor Society
Rainy Season
Wei Liang

Thanks to Elin Kim for designing the poster and Craig Wright for providing the painting.

Green Spring Gardens Exhibition "The Painted Garden"

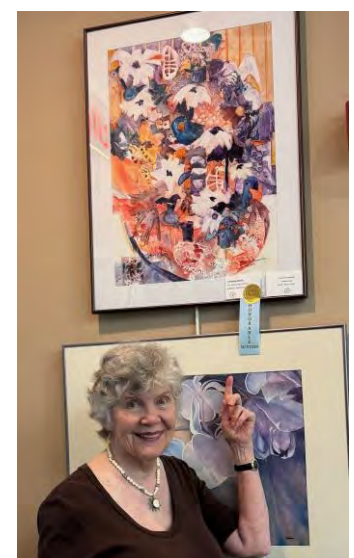
Potomac Valley Watercolorists presents "The Painted Garden," the 2025 edition of their annual nature-focused Art Exhibition and Sale. Green Spring Gardens "Art in The Garden Program" sponsored by the Friends of Green Spring invites visitors to enjoy this local, creative event. This annual fine art show spotlights many of our region's most highly-skilled and well-known water media artists and features more than 100 original framed works on display and available for purchase.



Thanks to Pat Porter for taking all the photographs

Green Spring Gardens Exhibition "The Painted Garden"

Reception: July 13, 2025



Green Spring Gardens Exhibition

"The Painted Garden"

Honorable Mentions



The Creek – Autumn
Gwendolyn Bragg



Room for One More
Chica Brunsvold



Golden Juice
Gloria Tseng Fischer



Magnolia Burst
Tara Hamilton



Backyard Oasis
Betty Ganley



Peonies in Glass
Judith Gray



Jewels of the Forest
Noreene Janus



Radishes All
Katherine Sullivan



Friends
Stacy Lund Levy



Summer's Promise
Randy Meeks



Mason Jar
Maureen Rabinovitz



Over the Line
Carolyn Marshall Wright

Many thanks to Leigh Fulton, Exhibits Chair and all the volunteers that pulled this show together!



"Watercolor Wonders: A Showcase of Excellence"

at the
Workhouse Arts Center
McGuire Woods Gallery in
Lorton, VA
August 3 - October 3, 2025



Potomac Valley Watercolorists Presents
**Watercolor Wonders:
A Showcase of Excellence**

AUG 7 - OCT 4, 2025

Workhouse Arts Center
McGuire Woods Gallery
Bldg. W16 - 2nd Floor
9518 Workhouse Way, Lorton, VA 22079
Open Wed-Sat 11am-6pm, Sun 12-5pm

Artists Reception:
Sat, September 13, 6-8pm

www.potomacvalleywatercolorists.org

▲ Gwen Briggs - A Step Back in Time - Seaside
▲ Stacy Lind Levy - Afternoon in Miami
▲ Rachel Collins - Rose Boudoir
▲ Jane McKinney Conner - Lily Pad Ballet



PVW's regular rules for show entries were suspended for this one event and there were no restrictions on when a painting was finished, whether it had been in another PVW show, or whether it had won an award. It just had to be a painting that each member considered to be special - either because it was their favorite subject matter, the one that finally got them signature status in an organization, one that a judge praised at a show, or simply one that had always pleased them as an artist.



Thanks to Kate Niner and crew for their work

Maine Trip

The PVW trip to Maine is a special experience where artists paint, share their knowledge and make life long friendships. I know because that is my experience.

The origin of the trip began with Gwen Bragg. She found the house called Balla Cragga through a friend over 25 years ago. Gwen, an excellent watercolorist and teacher, led several watercolor workshops there. After that, Gloria Logan was the trip leader for over 10 yrs. and then Vita Sims became the trip leader.

Balla Cragga sits on a peninsula that overlooks the Soames Sound. It is a large stone structure over 200 yrs. old. The interior is spacious and filled with antiques and memorabilia. There are 7 rooms available.

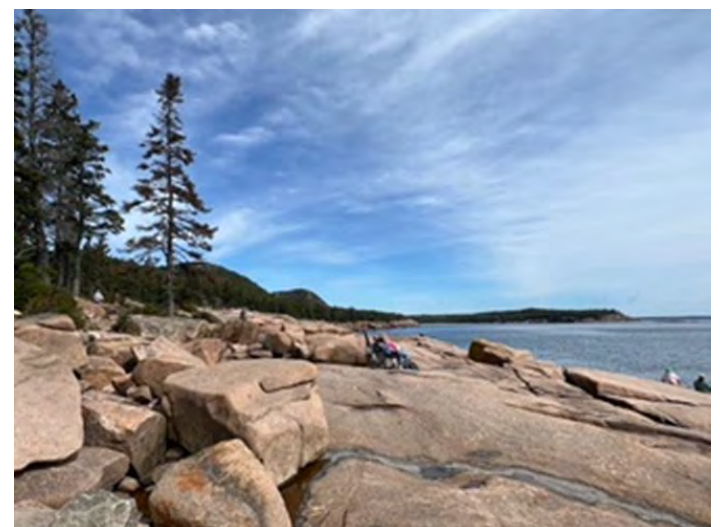
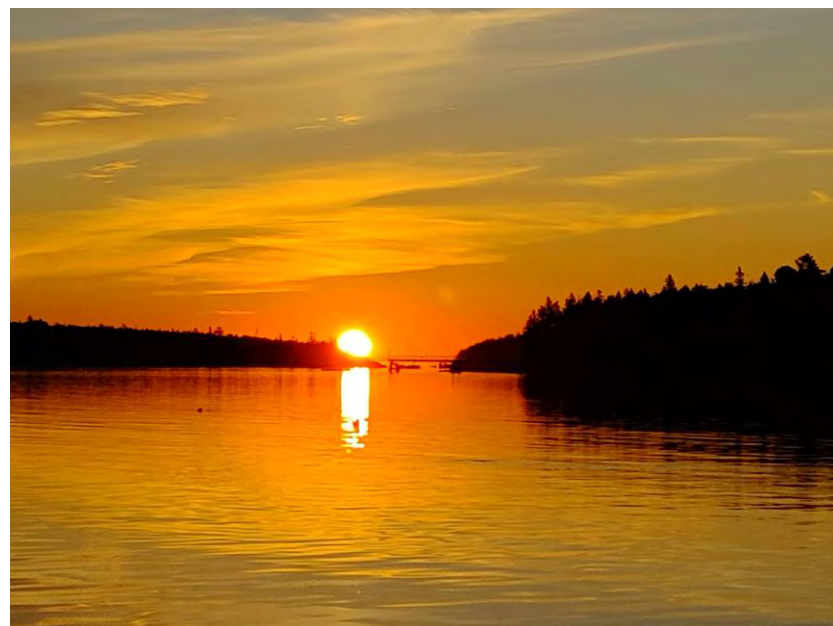
There is something timeless and intriguing about Maine. The coastline, rocks, flora and fauna as well as the sailboats and quaint architecture provides a rich, inspiring terrain to paint. The location is in Southwest Harbor, a working harbor and small town, located on Mt. Desert Island and home to Acadia National Park.

Beginning in January 2026, Vita will send out a notice about the trip dates. Please get in touch with her if you are interested asap. Beginning February 1, the trip will also be available to other artists outside of PVW. This is a special opportunity that you might consider.

Please get in touch with any questions or if you are interested to sign up. You can reach Vita at 301-452-3988 or vita@vitadesigns.com



Maine Trip



Fall Workshop



"Quick Sketch Portraits in Watercolor"

with Pam Wenger

October 13 - 15, 2025

at St. Andrew's Church Arlington

In this three-day workshop, nationally recognized artist Pam Wenger focused on loosening up the portrait painting process and working to achieve a more relaxed look that highlights the beauty and freshness of the watercolor medium. A retired teacher and winner of many awards, Pam shared her process and techniques as well as encouragement.

"I'm having a fantastic time exploring all types of subject matter, but I'm drawn to portraits and figurative work...My portrait paintings are my real love - it's hard to explain the excitement of trying to connect with the essence of a person through their expression...their pose...their placement in the composition. When I feel my relationship to my subject matter begin to click in the early stages of a painting, it's like the beginning of a friendship - it begins to evolve and take on a life of its own."

<https://www.pamwenger.com/bio>



Fall Workshop



St. Andrews Fall Show

*The PVW Fall
St. Andrew's Show
was a great
success!*



It was wonderful to see so many people turn out for the show (411 plus PVW members) and feel the excitement in the air. The hall was packed both days. People were buying! The food was delicious and plentiful.

The amazing paintings created by our extremely talented artists were awe-inspiring. Visitors constantly remarked about how much they enjoyed seeing the wide variety of subjects and talent on display.

There were 47 artists in the show. 78% of artists sold paintings and/or notecards. They sold 44 paintings and 98 notecard packets!!!!

Our judge, Stewart White, presented the awards and commented on why he selected the prize winners.

Volunteers worked diligently and carried out their duties with good cheer filling in where necessary when extra hands were needed. All contributed to the smooth running of the show.

Thanks to everyone for making the Annual PVW Fall St. Andrew's Show a success!

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Silent Auction

A new fall show feature this year was the fundraising "Silent Auction" which netted PVW over \$500—a result made possible by recruiting gifts from local businesses (Arrowine & Cheese and Azure Day Spa); national businesses (Dick Blick Art Materials and En Plein Air Pro, Inc.); and PVW members (Debby Conn, Thom Lowther and Mark Murphy). We very much appreciate these generous donors for their fine support of PVW.

POTOMAC VALLEY WATERCOLORISTS

ART SHOW AND SALE

NOVEMBER 15-16, 2005

WINNERS

AWARD	ARTIST	TITLE
First Place -\$300	Elin Young Kim	Stroll on a Warm Night
Baltimore Watercolor Society Award - \$250	Jane McElvany Coonce	Resting Among Kindred Spirits
Delaware Watercolor Society Award - \$200	Angela Lacy	Let's Get Going
Second Place - \$250	Craig Wright	Shirt and Tie
Memorial Award - \$200	Rachel Collins	Tuba
Third Place - \$150	Karen Norman	Deflections
Best Tabletop Painting - \$100	Carolyn Marshall Wright	Branching Out
Tabletop Painting Honorable Mention	Katherine Sullivan	Tomatoes Tonight
Honorable Mention	Gloria Tseng Fischer	Hard Days Work
Honorable Mention	Carolyn Marshall Wright	Waiting for Cinderella
Honorable Mention	Margitta Hanff	Morning on the River
Honorable Mention	Pete Ulrich	Country Fog
Honorable Mention	Barbara Cooper	Diane's Peonies
Honorable Mention	Deborah Conn	Unhoused Tim
Honorable Mention	Kate Niner	Da Bridge
Honorable Mention	Marshall Carolus	Juniper Dancing
Honorable Mention	Mark Murphy	Visage de Poisson
Honorable Mention	Pat Porter	Pumpkin Patch

St. Andrews Fall Exhibit Winners



Elin Young Kim
First Prize



Karen Norman 3rd prize



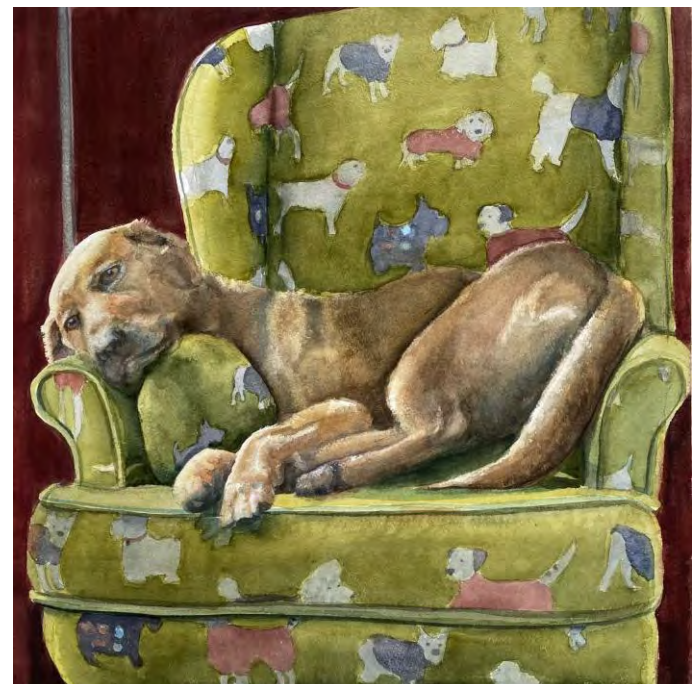
Rachel Collins -Memorial Award



Craig Wright 2nd prize



Angela Lacy -
Delaware Watercolor



Jane McElvany Coonce-
Baltimore Watercolor Society

St. Andrews Fall Exhibit Honorable Mentions



Peter Uhlich



Pat Porter



Margitta Hanff Potts



Mark Murphy



Marshall Carolus



Carolyn Marshall Wright



Barbara Cooper

St. Andrews Fall Exhibit Honorable Mentions



Debby Conn



Katherine Sullivan



Carolyn Marshall Wright



Kate Niner



Gloria Tseng Fischer

St. Andrews Fall Exhibit-the days



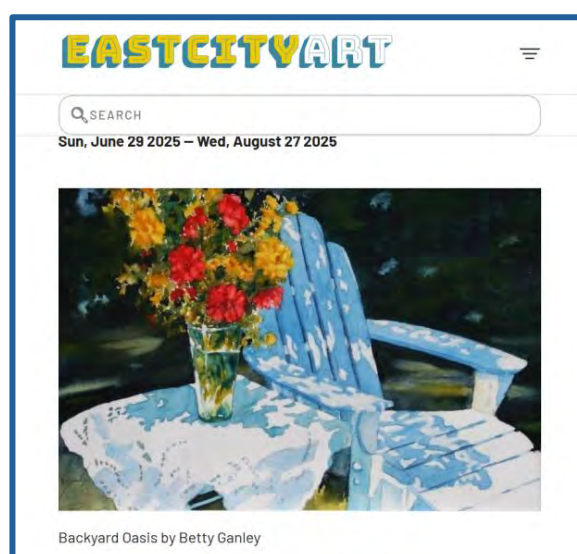
Raffle winners

St. Andrews Fall Exhibit-the days



Members' News

Rachel Collins: This might be of interest to artists who have a Pike or other plastic palette that has yellowed over time, especially if it has been exposed to the sun. After looking online on how to whiten plastic that has yellowed over time, I worked out a combination of suggestions that worked like a charm. It involves acquiring Salon Care 40 Volume Creme Developer from Sally's Beauty Supply or Amazon. The 16 oz. size is plenty enough for a palette or two. It is easiest if you are working with a palette that doesn't have paint in the wells. That is unlikely to happen under normal circumstances, but I think that if you are careful, you could do the process just on the mixing area. You might want to cover all the filled wells with wide tape that you can adhere to the edge of the wells. First clean off any paint stains. This whitening process doesn't remove paint stains, just the yellowing of the plastic. I recommend starting with baking soda as an extremely mild abrasive, but if that doesn't do the job, then try "Barkeeper's Friend". It cleans well without scratching. I use the powdered cleanser kind, but the liquid should work reasonably well too. Rinse well, or the very best you can. Dry the surface. Then choose a day with sunshine to do the whitening. Put on rubber gloves -- you will be dealing with very strong hydrogen peroxide! Cover the surface you want to whiten with the Salon Care creme, about 1/4 inch deep -- it is thickened so relatively easy to control. Cover everything with something clear (plastic wrap or a piece of glass or plexiglass) so the creme remains wet and effective, and put it out in the full sunshine for several hours -- a total of 5 or 6 hours should do it. I hope your results are as good as mine! It makes the job of assessing your paint mixes much easier. Apparently, the plastic will once again yellow over time, but it should take years, just as it did before. Rachel says: The photo at right shows the cleaned palette and its lid -- the palette was about the same color as the lid when I started.



PVW got a nice write-up on our show featured in the East City Art publication.

Potomac Valley Watercolorists presents "The Painted Garden," the 2025 edition of their annual nature-focused Art Exhibition and Sale. Green Spring Gardens "Art in The Garden Program" sponsored by the Friends of Green Spring invites visitors to enjoy this local, creative event.

This annual fine art show spotlights many of our region's most highly-skilled and well-known water media artists and features more than 100 original framed works on display and available for purchase. In addition, three of our artists were interviewed by Carlos Velazquez, Executive Director of Embracing Arlington Arts, about PVW and the GSG Exhibit.

Mid-Atlantic Watercolor Exhibition

This was another great year for our PVW members at the Baltimore Watercolor Society's 2025 Mid-Atlantic Regional Watercolor Exhibition. Out of over 350 applications, 98 paintings were selected by the juror, and many were artworks from our friends and colleagues: Judy Antico, Cecilia Capestany, Deborah Conn, Stacey Diem (Honorable Mention), Gloria Tseng Fischer, Jan K. Gill (Bronze Medal), Judith Gray, Stephanie Gustafson, Debra Halprin, Anne Heising, Sandra Holler, Lily Kak, Angela Lacy, Stacy Lund Levy, Jane McElvany-Coonce, Sue Moses, Kitty Petroff, Deidre Pistochini, Jill Poyerd (Excellence Award), Linda Slattery Sherman (Award for Nontraditional Approach), Katherine Sullivan, Kathleen Sullivan, Jane Thomas, Sandy Yagel (Honorable Mention), Vicky Zhou. All paintings can be viewed through the Baltimore Watercolor Society's website.

Members' News

Beth Ayres' gouache painting "View from St. Saturnin les Apt, Provence" was juried into the 54th Annual Glen Echo Labor Day Art Show, where it was sold. Beth also exhibited two watercolors, "Blush in Bloom" and "Where Shadows Gather," in the Yellow Barn Studio's Drawing, Watercolor and Digital Art Show over Labor Day Weekend.

Sharie Boyle was juried in the Virginia Watercolor Society's exhibition in Radford, VA.

Gwen Bragg led a group of watercolorists (and some spouses) to Andalusia, Spain, during the month of September.

Debby Burk's painting, "Walking Through," was juried in the Women of the DMV exhibition and was on exhibit at the Priddy Library at the University of Maryland Global Campus in Rockville. She also had six paintings on view in September and November in Miami Beach, at Temple Beth Shalom.

Deborah Conn had works accepted in the Pennsylvania Watercolor Society, Watercolor USA, the Virginia Watercolor Society, and the Baltimore Watercolor Society's Mid-Atlantic Show. She received the American Framing Award for "Bringing Home the Bacon" in the Philadelphia Watercolor Society Exhibit and an honorable mention in Women in Watercolor.



Thom Lowther: The Vault of Visions Art Gallery has agreed to represent some of his work. The VoV is located in Historic downtown [Frederick, MD, 1 North Market Street](#).

Mak Dehejia recently had a solo show of his watercolors, *Tranquil Vistas*, at the Park View Gallery, Glen Echo. Created over recent months, these paintings capture serene vistas from the artist's surroundings and from his memories, to evoke feelings of peace, tranquility, silence, and solitude in the viewer. Mak was the winner of the 2023 Park View Artist Award.

Jean K. Gill, AWS, NWS, received the Bronze award in the BWS Mid-Atlantic exhibition and was awarded 3rd Place in the 46th Virginia Watercolor Society's exhibit. Jean also received the Members' Award in the 125th Philadelphia Water Color Society International show.

Rick Goff received the Award of Distinction for his gouache and ink painting "A Clutch of Roses" at the 46th Annual Exhibition of the Virginia Watercolor Society in Radford. The Award was sponsored by Potomac Valley Watercolorists.

Members' News

Linda Holz received Signature membership in the Virginia Watercolor Society.

Margaret Huddy's painting "Chickens Out" was accepted in the Women Artists of the DMV and will be shown through January 2026 at a new arts center, Artspiration, Frederick, Maryland.

Juliya Ivanilova was juried in the Women Artist of the DMV exhibit with her painting "White Door," on view at Artspiration, Frederick, Maryland.

Kat Jamieson was juried into Maryland Federation of Art's "After Dark" online show (Oct. 15-Nov. 30), viewable at <https://mdfedart-afdk2025.artcall.org/pages/web-gallery>. Her painting "Blue Spring Lake Triptych" was juried into the Glen Echo Labor Day Show.

Angela Lacy's painting "Roman Rooftops" was selected for the Philadelphia Watercolor Society's 125th International Exhibition of Works on Paper juried by Dorrie Rafkin. The show is at Wallingford Community Arts Center in PA from October 18 through November 26. Her painting "A Beautiful Mess" was juried for the 2025 Mid-Atlantic Exhibition.

Karen Norman had her painting "Deflection" accepted in the Pennsylvania Watercolor International exhibit and her piece "2D" in the Philadelphia Works on Paper International show.

Earlier this year, **Pamela Patrick** became a member of art groups WASH and MACC, in the Sacramento Valley. Her miniature painting of Manumuskin Creek got the Juror's award in the WASH show.

Deidre Pistochini achieved Signature status in the Baltimore Watercolor Society with her entry in the 2025 Mid-Atlantic Regional Watercolor Exhibition. In addition, Deidre had her first solo art show, "A Naturalist's Perspective," at Green Spring Garden Park's Historic House in Alexandria, VA, from August 19 to October 5, 2025. Her curated show featured 23 paintings highlighting the beautiful flora and fauna of Virginia.

Kathy Sullivan's floral painting "Grace" was accepted into the 2025 Mid-Atlantic Exhibition.

Rosa Vera will have a show, *Resilencia*, at Touchstone Gallery December 11, 2025 to January 11, 2026; reception December 13th from 4 to 7 pm. The gallery is located at 901 New York Avenue, NW, Washington, DC.

Craig Wright's watercolor "St. George's Well" was juried into the Virginia Watercolor Society's 46th Annual exhibition.

Sandy Yagel's "Spent" was accepted in the Philadelphia Watercolor Society's 125th Anniversary International Exhibition of Works on Paper, October 18 - November 26th at the Community Arts Center in Wallingford, PA. Her piece "See Glass" received an honorable mention in the Baltimore Watercolor Society's Mid-Atlantic Show.

Members' Works



Karen Norman



Juliya Ivanilova



Rosa Vera



Kathy Sullivan



Deborah Conn



Jean K. Gill

Members' Works



Beth Ayres



Kat Jamieson



Margaret Huddy



Sharie Boyle



Rick Goff



Angela Lacy



Angela Lacy

Members' miscellaneous photos



Sandy Yagel's work



Sandy Yagel's work



Pamela Patrick's work



Gwen Bragg and PVW in Spain



Margitta Hanff in Spain



Mak Dehejia and Gwen Bragg

In Memoriam

Longtime Potomac Valley Watercolorist member **Peggy Talbot Wagner** died on August 6, 2025, in the health care center at Goodwin House Alexandria. Peggy, 95, was an urban and city planner whose work helped guide the planning efforts of two northern Virginia jurisdictions,

Peggy continued to pursue her interest in watercolor painting until recently, including participation in various juried shows. She remains highly respected for her dedication and talent by her friends and fellow artists in PVW and will surely be missed.