Frank Spino

AWS, NWS, TWSA, BWS, FWS, PWS

www.frankspino.com

In 2009, a friend took Frank to his first watercolor show. The talent surprised him - and it got him excited about the medium. Soon after, he began a serious exploration of watercolor.

Frank started his career as a sign painter. He painted thousands of walls and windows, developed logos and branded businesses, large and small. He transitioned to billboard painting, often painting a 10' x 30' billboard in a single day. As the industry transitioned to the computer, the age-old craft of signpainting began to wane. Frank rose with the rising tide and moved on to computer graphics.

Frank's decades of creating good design, his knowledge of color, and tens of thousands of hours with a brush in hand were of tremendous benefit when he finally turned his eye towards watercolor.

Frank had a five month solo show at the Museum of Arts and Sciences in Daytona Beach, Florida. His watercolors have been selected for many worldwide exhibitions: World of High Watercolor in Russia, World Watercolor Masters at the International Watercolor Society in Holland, World Watercolor Masters Select Group at The Hague, Netherlands, International Watercolor III, IV & V in Greece, Biennial International Prize Marche D'Acqua in Italy, Shenzhen International Watercolor Biennial in China, Shanghai-Zhujiajiao International Watercolor Exhibition in China, FabrianoInAcquarello in Italy, International Watercolor Society in Canada, Missouri Watercolor International Exhibition in Spain, National Watercolor Society (NWS), American Watercolor Society (AWS), Transparent Watercolor Society of America (TWSA) which he will judge in 2027, Florida Watercolor Society (FWS) and many other regional and state watercolor societies. He has achieved signature status in the AWS, NWS, TWSA, FWS, BWS and PWS.

His paintings have been published in *American Artist Watercolor, Watercolor Artist,* and he recently wrote an 8-page article for the French magazine, *The Art of Watercolour*. He had the cover and a 7-page article in *Watercolor Artist*. His painting graced the cover of "Splash 14, The Best of Watercolor," a hardbound book published annually, and his paintings have been included in Splash 16, 18, 19, 20 and 21.