

JUDGE'S COMMENTS ON THE
POTOMAC VALLEY WATERCOLORISTS ONLINE SHOW
APRIL 1 - JUNE 30, 2025
JUDGE – WALT BARTMAN

1st Place: Stacy Levy Lund...Tub Time

I feel this was the most unique of all the paintings submitted, both in composition and subject. A very creative and unique idea and composition. Great to see a challenging subject portrayed in a way that made me smile...

2nd Place: Julia Ivanilova...Winter Walk in the Park

Emotionally, it spoke the most to me. From my view point in the painting, I felt connected to the moment. It was the wet chill that spoke to me. I can feel being in the present.

3rd Place: Kate Niner...A Tradition of Hospitality

A wonderful moment of light and perspective. The mood is compelling...Masterfully handled. It is full of sensations...The variety of color and its value is very powerful.

Honorable Mentions:

Craig Wright, Contemplation...a remarkable realistic interpretation. Strong directional lighting enhances the moment of a very realistic figure walking.

Lily Kak, Morning Glow on the Ganges River...It is the RED!...A wonderful interpretation where color and design work in unison. I found it to be a very unique landscape.

Marta Legeckis, Quit Your Shovin' ...Layers, Tilts, and Textures create items that have been discarded or left in a disorganized pile, giving it a feeling of something that is worthless.

Vicky Zhou, Ruffled Edging...Very sensual lighting...Strong light and shade draws the viewer to this powerful image. Fresh...No labor....

Karen Norman, Pointers...A masterful painting, capturing an industrial feeling and subject...

Sara Azzam, Eventide...Mesmerizing detail...

Carolyn Marshall Wright, Stepping Stones...A strong moving landscape. You can feel the speed and movement. A natural rhythm.

My observations...

I was impressed by the quality of the work. On my first review, I selected twenty-seven works that I felt exemplified the quality of this show and that would be considered for an award. Now it was going to be a challenge to narrow it down to ten award winners.

After reviewing the work in great detail, I chose the winners and it was challenging.

Thank you for inviting me to judge your exhibition,

Walt Bartman, Founder & Director of the Yellow Barn Studio