



Published by Potomac Valley Watercolorists, Inc. - promoting the art and excellence of watercolor painting

**Message from our president:
Jane Coonce**



As a teacher, the fall always seems like the beginning of the new year to me. Even as the president of PVW, September is the beginning of the planning period for the club's activities for the upcoming year. I am always excited this time of year for a new beginning and for what is to come. I hope you are too.

The PVW board is hard at work trying to line up art shows, paint outs, travel trips and workshops. I'd like to mention a few things about each one of these activities.

Shows: We try to find venues for shows that are in different areas since we have members in Virginia, Maryland and DC. Sometimes shows will be closer to your home than others. We still want all of you to participate. Remember, artwork doesn't sell when it's in your closet. Get your work out there to be seen by that unsuspecting art collector. There are times when drop off dates aren't convenient or take down dates are when you are out of town. We are a group that helps each other. Put out a call for someone to help you if you are in this situation. Also, if you are a show coordinator and something comes up, and you can't be there for receiving, please put out a call to the people in the show and ask if someone can fill in for you. We should all be willing to step up and help each other out. That's what makes PVW special.

Paint Outs: We have a great team that puts together ideas and dates of when and where to paint plain air. If you haven't gone out with this group, try to squeeze one in this year. They are fun! It's a lot to expect for our two

coordinators to be at every paint out, so when you do sign up to do one, mention that you would be willing to be the point person for that day in case our chairs can't be there that day. It's important to have someone that people can come to, check in with and coordinate a time to meet at the end to compare viewpoints. It doesn't take any preparation, but it's a way to contribute if our leaders can't be there. They will appreciate having a day off.

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Show your work on our PVW website.



Galleries: Our online galleries are updated each spring and fall. We send an email to all members inviting them to submit one image. This is a wonderful opportunity to share work and to see what others are painting. Just visit the PVW homepage (potomacvalleywatercolorists.org) and select Galleries to view the more than 100 paintings on display.

Featured Artist of the Month:

Showcases a different artist each month.

To be eligible, artists must have:

- volunteered their time in some capacity during the previous year,
- entered the drawing at the annual fall meeting, and
- not been featured during the previous cycle.

(Instructions for submission of images will be sent to the artists in advance of their designated month.)

Quick Look

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Please submit your newsletter information to:
Leigh Culver, Editor
leigh.culver@gmail.com
Lorrie Herman, Graphics
lahermanart@cox.net

President's Letter Continued from page 1

Travel Trips: The overseas trips are hard to coordinate, especially trying to reserve rooms at a hotel when we don't even know how many are truly committed. We might try more domestic trips in our own beautiful country. If you have any ideas, please let us know. Maybe there has been a place that you went where the scenery was beautiful and the hotel was just right. Maybe you have a relative that lives in a unique setting and would be familiar with the local hotels. You might ask them if they can give some suggestions. These out of town trips are also fun and a great way to get to know other PVW members better.

We also plan to continue our annual trip to Maine. Next year, we are changing the policy about refunds. We can no longer afford to refund money even in emergencies. We suggest everyone who takes any type of travel trip should take out travel insurance just in case an emergency arises and you need to cancel.

Workshops: We have two new workshop coordinators, Sarah Andrews and Kat Rodgers, who are learning the

ropes from our pros, Tammy Weidenhafer and Kate Niner, who are stepping down from this position. Please feel free to send suggestions to Sarah and Kat of who you think would make a good instructor. Give them websites that they can check out. We've had some great workshops in the past and we want to continue the tradition. One of the advantages of being a PVW member is to be able to take workshops with highly qualified instructors without having to travel to a distant state and pay hotel bills on top of the workshop fees. Sign up for the workshops and learn something new! If you aren't growing, you are dying.

I hope this year is an art-filled one for all of you with your calendar filled with painting, exhibiting, traveling and socializing with PVW members. We are a great group, and it is a privilege to be the president of such a fabulous and well-run organization. Thanks for making my job easier by always being there for me and helping in any way you can.

Jane McElvany Coonce

Exhibitions

Goodwin House

The Goodwin House, a retirement community in Alexandria, Virginia, invited PVW to display 20 paintings in their newly renovated gallery space, June 29-August 10. Three paintings sold! Goodwin House hosted a small reception for artists and residents on June 29th. Many thanks to Rob Henry for chairing this exhibit.

Brookside Gardens

Twenty-six artists submitted fifty horticulturally-inspired paintings for exhibition at Brookside Gardens Nature Center in Wheaton, Maryland, Aug 20-Sept 16. Seven framed paintings sold, ranging in price from \$145-\$660. Many thanks to Christine Heyse for spearheading the exhibit, to Leigh Fulton for handling many organizational logistics, and to the artists who helped receive, hang, and take down the paintings. Skip Lawrence judged the show and the following were his selections:

A W A R D W I N N E R S

FIRST PLACE: **Rachel Collins**, *Sun-Dappled Hosta II*

SECOND PLACE: **Karen Norman**, *Wide Expanse*

THIRD PLACE: **Alex Tolstoy**, *Blue Flower*

HONORABLE MENTIONS:

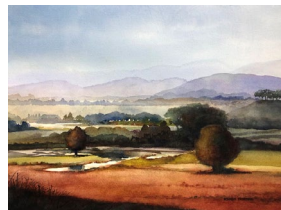
Leigh Culver, *Persimmons*

Lieta Gerson, *Harley*

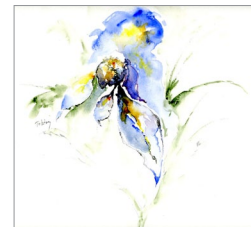
Sally Davies, *The Lookout*



Rachel Collins,
Sun-Dappled Hosta II



Karen Norman, *Wide Expanse*



Alex Tolstoy, *Blue Flower*



Sally Davies, *The Lookout*



Lieta Gerson, *Harley*



Leigh Culver, *Persimmons*

Congratulations!

Upcoming Exhibitions

St. Andrew's Show and Sale "Watermarks"

Nov. 10-11, 2018

4000 Lorcom Lane, Arlington, VA



The weekend of November 10-11 is fast approaching when 45 PVW members will be participating in our annual St. Andrews show and sale. This event is an excellent time to meet with our fellow members, since everyone who exhibits must volunteer for a few hours during the show. New co-chairs Ray Goodrow and Susan Bradley have been hard at work organizing our event, and we will have new signage this year, thanks to Rob Henry and Lorrie Herman. Many thanks to Connie Boland for hosting a Mailing Party to stamp and mail the patron's list invitation postcards showcasing Pat Porter's lovely painting. New this year: Peter Ulrich and Jacqueline Saunders have each donated a painting for raffle--one raffle drawing will be on Saturday, the other on Sunday. Tickets will be \$5 each or 5 tickets for \$20. Our juror for the show is Allen Bentley, a local artist and instructor at Montgomery College. Bring your friends and come out for a fun artistic weekend!

Show opens on Saturday 3 pm to 7 pm and Sunday 12 pm to 5 pm. The Awards are at 4:00 pm on Saturday.

Mark your Calendar now for our spring show! **Green Spring Gardens Exhibition: April 30-June 25, 2019**

Paint Outs

This summer and fall we had some wonderful Paint Outs—both large and small: Bell Haven Marina on June 7; Kenilworth Aquatic Gardens on June 21; a working farm outside Baltimore on July 6; a Paint "IN" at Woodrow Wilson House in the Kalorama neighborhood of DC on July 9; Lake Accotink Park in Springfield, Virginia on August 8; Wheaton Park Horse Stables on August 24; and Great Falls, Maryland on October 5. Many thanks to Sarah Andrews, Sally Davies, Marta Legeckis, Margitta Hanff Potts, Elaine Sevy, and Vita Sims for variously planning and hosting the events.

Our next Paint Out is our Annual Jungle Paint Out at the US Botanical Gardens in DC on Sunday, January 27, 2019. It is always a very popular paint out and a wonderfully warm place to paint in the winter! Look for an email with details closer to the date.

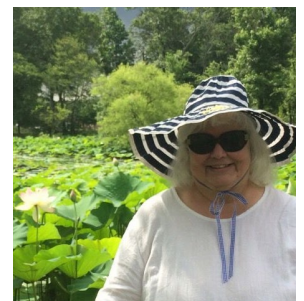
Anyone who would like to brainstorm ideas or host a Paint Out, please contact Sally Davies (sallyjkdavies@hotmail.com)



Shelby Conley at Kenilworth Aquatic Gardens



Ginnie Luster, Juliya Ivanlova and Barry Lindey at Kenilworth Gardens



Vita Sims at Kenilworth Aquatic Gardens



Painting in the kitchen of the Woodrow Wilson House



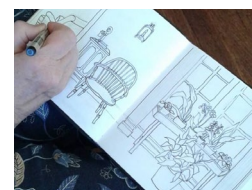
Martha Petroff at the Woodrow Wilson House



Margitta Hanff Potts had fun joining Elaine Sevy at Lake Occotink Park in Springfield, VA



"Kitchen" at Woodrow Wilson House, by Margitta Hanff Potts



Mary Andrews' sketches at the Woodrow Wilson house



Renee Alberts, friend of PVW member Ginnie Luster, at Kenilworth Aquatic Gardens Paint Out

FALL WORKSHOP

Kate Niner reports:

When the prospectus for the **Sandy Maudlin** workshop went out with the bold assertion that “painting with Yupo is a blast!” I’m sure it was met with no few eye rolls and “yeah, right”’s. However, for the intrepid PVW members who took up the creative challenge for the week of October 15-19, the results were nothing short of stunning. Sandy’s obvious confidence in her medium was infectious, and she guided students through her techniques with seemingly effortless demonstrations and well thought out explanations. From direct painting using watercolor to tape batik, and from poured fluid acrylics to “painting” with small squeegees and watercolor, each step was accompanied by clear direction and followed up with plenty of one-on-one advice and critique. It was a fun and rewarding workshop, and I suspect future PVW shows may feature a lot more Yupo!



Sandy Maudlin with Grace Rooney's tape batik



Sandy Maudlin demo - watercolor by squeegee



Sandy Maudlin's tape batik demo



Deb Cohan working on her cable car tape batik



Deb Cohan's tape batik



Workshop Chairs Kat Rodgers, Sarah Andrews, and Kate Niner



Pouring acrylics

UPCOMING WORKSHOPS

Stan Miller, March 18 - 22, 2019

“Painting Portrait and Landscape in Watercolor”

An award-winning artist whose mediums include watercolor and egg tempera. Check out the June 2014 edition of Watercolor Magazine for a great article about his work.

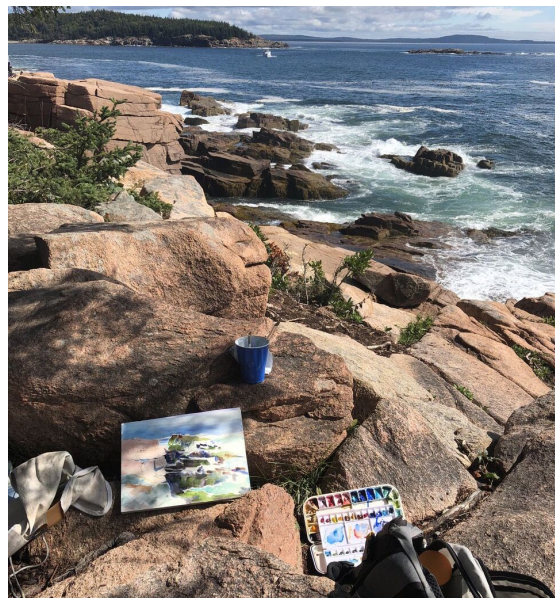
Jane Angelhart, October 7-11, 2019

One of the premier portrait artists in the country. Her fine art portraits are in demand because of their unique medium, painterly style and accurate likenesses.

MAINE TRIP

A small but happy quartet of watercolorists enjoyed a wonderfully inspiring week painting, hiking, exploring, gallery visiting, reading, and eating well on Mount Desert Island in Maine, Sept. 8-15. This was the twenty-first year members have stayed at “Balla Cragga,” a spacious eight-bedroom cottage/mansion in Southwest Harbor. Renee Alberts, Leigh Culver, Laura Lemley, and Ginnie Luster variously painted crashing surf, marshes, harbor, garden, and brookside scenes throughout Acadia National Park. They explored local seafood eateries and enjoyed wonderful conversations about art and life. PVW member Harris Miller and his son came one evening to cook lobster and celebrate Harris’ 100th birthday. Come join us next September! We already have a number of people signing up to go.

Please contact Vita Sims, 301-452-3988 (vita@vitadesigns.com) with any questions.



Painting along the coast near Thunder Hole



Cheers from Balla Cragga!



Ginnie Luster's painting in Maine



A sketch by Leigh Culver



Harris Miller with his Maine painting



Lobster Feast celebrating Harris Miller's 100th birthday!



Ginnie Luster, Leigh Culver, Renee Alberts, and Laura Lemley enjoying dinner with stunning view of Southwest Harbor



Renee gamely cleaning Leigh's mess: "dishwashing liquid" is apparently NOT the same as "dishwasher liquid"!



Renee Alberts' painting of the Maine shoreline



PVW's 40th Anniversary Book is Still AVAILABLE in ebook format!

The Potomac Valley Watercolorist's 40th Anniversary book features stunning watermedia paintings created by 175 juried members who have come together to share some of their best work.

The ebook is available on Amazon.com in Kindle format for **\$5.99**. If you have a smartphone, tablet or desktop computer, simply download the Kindle app directly from Amazon.

SPOTLIGHT ON OUR MEMBERS

(Group news listed first, followed by individual artist's news, listed alphabetically. If we missed you this time, please make sure to email leigh.culver@gmail.com for our next issue.)

In the Art League's October show of self-portraits, PVW members won four of the eight awards: **Deborah Conn** won the Sid Platt Watercolor Award for Best-in-Show and **Jackie Saunders, Margitta Hanff Potts, and Alice Kale** received Honorable Mentions. Thirteen out of the fifteen watercolors accepted were by PVW members.

Jean K. Gill received the Helen Farr Sloan Award of Merit in the 2018 Philadelphia Watercolor Society's 118th International Exhibition. **Sally Davies** and **Lynda Pittman** were also juried into the exhibition that runs through November 20 at the Wayne Art Center in Wayne, Pennsylvania.

Angela Lacy won First Prize and **Brenda Kidera** won Honorable Mention in the 2018 Pennsylvania Watercolor Society's 39th Annual International Juried Exhibit at Crary Art Gallery in Warren PA.

Brenda Will Kidera, won the Anne Noble Kerr Award and **Karen Norman** won the Virginia Watercolor Society Award at the 2018 Baltimore Watercolor Society's Mid-Atlantic exhibition. **Ray Goodrow** became a signature member.

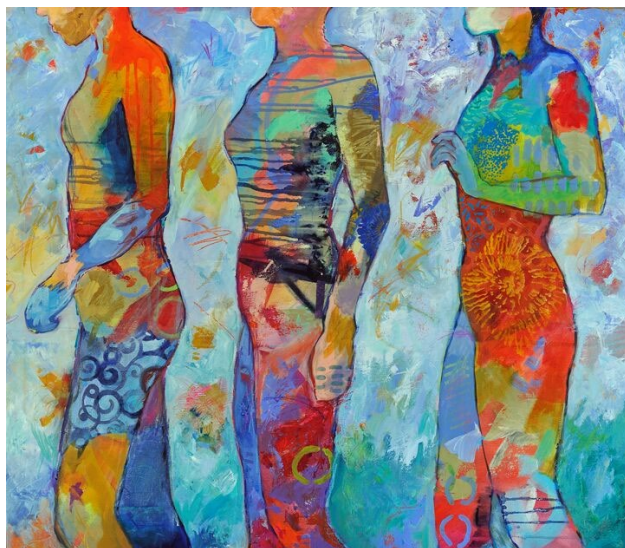
Judy Antico received an Award of Distinction and **Deborah Conn** and **Eleanor Cox** won Awards of Merit at the 2018 Virginia Watercolor Society exhibition. **Carolyn Marshall Wright** became a signature member.

Elaine Nunnally won Second Prize for Watermedia and **Gwen Bragg** won Honorable Mention for Watermedia in the 85th Annual International Exhibition of Fine Art in Miniature. **Beth Ayres, Connie Boland, Suzanne Burton, Sally Davies, William Doying, Kay Fuller, Emilie McBride, Marilyn Milici, Pamela Patrick, Lynda Pitman, Concetta Scott, Millie Shott, Katherine Sullivan** and **Judy Wengrovitz** were also juried into the exhibition that runs through January 6 at the Mansion at Strathmore in Rockville, Maryland.

Linda Holz and **Sandra Hill** were juried into the

Central Virginia Watercolor Guild's 2018 annual show in Charlottesville, VA.

Linda Maldonado and **Elise Ritter** organized and exhibited in a group show called "Vienna Gold: Inspired by Klimt," during the month of October at the Gallery Underground, in Crystal City. This event was to coincide with major 100-year anniversary commemorations of Gustav Klimt and the Secessionist art movement taking place in Vienna, Paris, New York, and Boston. Linda and Elise gave lectures about Vienna, Gustav Klimt, Egon Schiele, and the symbolism and imagery in their styles. Museum officials and art collectors were in attendance. The show will move to a venue in Washington, DC, in February 2019. Other artists involved were **Kat Jamieson, Elisabeth Hudgins, Deborah Taylor, Jackie Aframs** and **Anna Schalk**.



"Passing Through" by Rosa Vera, exhibited at the Super Fine Art Fair through November 4th

Rosa Vera and **Hernan Murno** exhibited with "Artists Evolving" in the group show "The Color of Wow!" at the Yellow Barn Studio and Gallery in September.

Salon Eight (**Connie Boland, Leigh Culver, Margitta Hanff, Joan Kirk, Yoshimi Matsukata, Emilie McBride, JoAnne Ramsey, and Donna Sturm**) will be exhibiting at George Washington's River Farm in Alexandria, VA, from April-June, 2019.

Amy Arons and **Tammy Wiedenhaefer** are co-chairing the Virginia Watercolor Society's 40th Exhibition May 2019. They are looking for volunteers to help out. Members who live in DC or MD who volunteer are eligible to join VWS for 2019 and enter the show.

Beth Ayres had a solo show at the Simon Says Yoga Studio in Bethesda, Maryland from July 29 thru September 6.

Sharon Boyle has just returned from a successful three weeks teaching watercolor on board the Queen Mary 2 from New York City to Hamburg, Germany, and back.

Gwen Bragg will be the featured artist in Building 6 at the
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SPOTLIGHT ON OUR MEMBERS *continued from page 6*

Workhouse Arts Center, December 5, 2018 to January 5, 2019. The Second Saturday Reception for "Autumn Glory—Fall Landscapes in the Commonwealth", is scheduled for December 8th, 6 to 9pm.

Cecilia Capestany won Second Place in the Painting/Drawing category of "The Beacon" Celebration of the Arts Contest, a program in partnership with the Maryland Federation of Art. She was featured in the September 2018 issue of "The Beacon" newspaper and her painting will be displayed at the Pepco Edison Place Gallery, Washington, D.C., from November 28 to December 19.

Deborah Conn's solo show, "A Sense of Herself," was exhibited at the Art League Gallery in May and at the Barns of Rose Hill in Berryville, Va., in October. In January she will be doing a talk and demo for the Central Virginia Watercolor Guild in Charlottesville.

Leigh Culver will have a solo show at the National United Methodist Church in Washington, D.C., across from American University, March 24-April 28. Opening reception: Sunday, March 24 at 4:30 p.m. following a 3 p.m. concert.

Sally Davies was juried into the PG County 30th Annual Juried Exhibit, Harmony Hall, Fort Washington, MD, through Dec. 29; Water Works: Maryland Federation of Art Curve Gallery, Annapolis, Maryland in October; and Strokes of Genius: Maryland Federation of Art, Circle Gallery, Annapolis, Maryland in November.

Leigh Fulton had a solo show of 25 watercolors at Frame of Mine on Capitol Hill, DC, for the month of October entitled "A Splash of Color."

Jean K. Gill has had two paintings included in a new book, titled *A Watercolor a Day*, by PROMOPRESS.

Ray Goodrow was juried into the 2018 Southwestern Watercolor Society show held in Dallas during the month of September.



"Rainy Day in Vancouver" by Angela Lacy won First Prize in the Pennsylvania Watercolor Society's International Juried Exhibition.

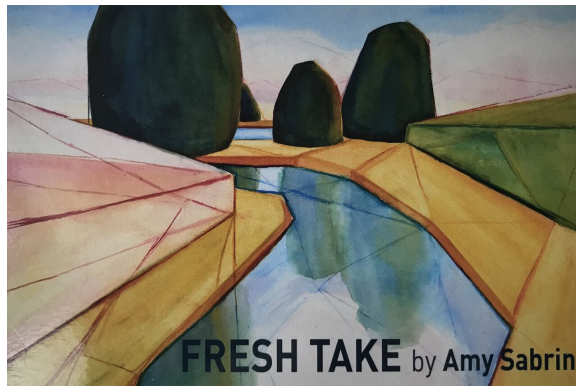
Debra Halprin's art will be exhibited in the Visitors Center at Brookside Gardens in Wheaton, Maryland, until November 11th.

Linda Holz received second place in the Arlington Artists Alliance juried show, "The Power of Nature," August 2018, at Gallery Underground.

Angela Lacy received the Jain Malkin Award at the San Diego

Watercolor Society 38th International Juried Exhibition (October 1 - 30).

Jill Poyerd recently released a new online course with UDeMY.com based on her YouTube video by the same name, *Developing an Eye for Landscape Composition*. She was also recently featured on *The Not Starving Artist Podcast*.



Amy Sabrin at Touchstone Gallery the month of November

Liz Roberts is leaving Virginia after nearly forty years. She is moving to a retirement community in Chapel Hill, North Carolina, close to her daughter and grandkids. She is very torn, digging up big roots here and starting over in Chapel Hill, leaving such dear, close friends and a great art community. She'll be back visiting now and again, and hopes to continue art in the new area. Her new address:

237 Abercorn Circle, Chapel Hill, NC 27516;
540-905-5618 Same email. "Please do stay in touch, my PVW friends!"

Amy Sabrin is having a solo show of her watercolors, titled "Fresh Take", at Touchstone Gallery for the entire month of November at 901 New York Avenue, NW, in downtown D.C.

Jacqueline Saunders has five figurative pieces on exhibit in SR/A La Collection gallery Bethesda.

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SPOTLIGHT ON OUR MEMBERS *continued from page 7*

Alex Tolstoy recently had a solo show at NIH. Her art also graced the cover of the fall issue of *Acoustics Today*. She was juried into the Athenaeum's "The Cabinet of Curiosities," up through November 11 in Arlington, and she was a contest winner for the "Rebirth" online show at artspan.com. She did a demo for the Annapolis Watercolor Club on October 10. She will have a semi-solo show (with photographer Ron Colbroth) at Goodwin House, Jan 25-Mar 8, 2019 and a solo show at Dr. Capiello's Office, Jan-June, 2019.

Rosa Vera is participating with Touchstone Gallery in the Superfine Art Fair October 31st to November 4th at the Union Market in DC at 5th and New York Avenue, NE. She had a solo show, "Passages and Borders" at Touchstone Gallery in September, and her work was featured on the cover of the September issue of *The Hill Rag*, with an artist profile article on her.

A reminder about Google email groups:

Everyone is a member of the Officialpvw@googlegroups.com email group – it is **ONLY** for emails containing official PVW business, things that relate to OUR workshops, trips, exhibits, etc. All emails sent to this address go to all 200-plus members of PVW, so please make sure you are not unwittingly sending to this address when replying to PVW emails!

Pvwbulletinboard@googlegroups.com is an optional email group for all other art-related things you might want to share or read about: your own exhibits; opportunities to show; questions about technique; searching for, selling, or giving away art supplies and equipment – you name it. If you want to join this group or want guidance about posting, send an email to **deborahconn@verizon.net**. You can choose to receive emails as they are posted or once a day in a daily digest.

Important: when you reply to a Google groups email post whether from officialpvw or the pvwbulletinboard – unless everyone in that group needs to see it, PLEASE simply hit "reply" to respond to the sender. **DO NOT hit "reply all"** or copy the group. Everyone's inboxes are swamped and we don't need to add unnecessarily. It never hurts to doublecheck that your PVW replies do not have either of these two email addresses in your send or "cc" lines.

Community Service Events:

Sarah Andrews, Leigh Culver, Rob Henry and Carolyn Marshall Wright participated in The Blair Foundation Benefit Art Exhibit, "Art, Hope, Love," raising funds for childhood cancer research at the National Children's Medical Center, Oct. 11. **Gwen Bragg, Deborah Conn**, and the Arlington Arts Alliance donated screens for the event.

Lynda Pittman donated a painting to the 2018 PawCasso Charity Art Auction Benefiting Homeward Trails Animal Rescue held on November 3 at Historic Terminal A at Reagan National Airport. This charity event features the original artwork from a variety of well known local artists from around the D.C. area in a live auction. Homeward Trails seeks to find permanent adoptive homes in the Mid-Atlantic Region for dogs and cats from under resourced shelters or whose owners can no longer care for them. After 15 years they have rescued more than 21,000 animals.

PVW Directory

Thanks to Deborah Conn and Laura Marcott, the **2018 directory** is available to be downloaded and printed or saved to your computer. To access it, go to the PVW website (potomacvalleywatercolorists.org) and log in with your user name and password. Your username should be your last name. Once you are logged in, look to the left column, and under "**Members Only Pages**," it will say "Download or print directory." Click there for the link that takes you to the directory, which you can then save on your computer. As always, you can use the Online Directory (under "Bookmarks," near the top of that left side column) to search for anyone electronically.

PVW Sign In to Member Side of our Website, www.potomacvalleywatercolorists.org

1. Sign in with your **User Name** and **Password**
Unless you've changed these, your user name is your **last name** and your password is **artist**, lowercase.
(If there are more than one of you with the same last name, your user name would also have your first initial, for example, braggg (for Gwen Bragg) and braggt (for ToniBragg).
2. Once you've signed in, your profile should appear. Look on the left side of that page for a column of links. One of them says "**Shows**" – click on that and a list of shows should come up, along with a **link to the prospectus**.
3. Let me know if you have any trouble! --*Debby Conn*

VOLUNTEERS NEEDED!

Help plan and host Paint Outs.

Email Sally Davies, sallyjkdavies@hotmail.com.

Suggestions for future workshop instructors?

Email Sarah Andrews, sandrews@woodrowwilsonhouse.org or Kat Rodgers, katherinerodgersfineart@gmail.com