



Published by Potomac Valley Watercolorists, Inc. – *promoting the art and excellence of watercolor painting*

*Message from our
president*



Spring is without a doubt my favorite season and here in the Mid Atlantic region we are fortunate to experience it in all its glory. Over the years my husband's naval career occasionally took us to duty stations where spring was a fleeting thing, a bump in the road to be navigated between winter and summer with little time to adjust. I always felt cheated out of a season and would look forward to returning to this area with its promise of that delightful time when we're released from the unpredictability of winter and are not yet dealing with the daily grind of summer's heat and humidity.

Spring has also always seemed to me to be a wonderful metaphor for how we approach each new year. After chafing under the short, dim days of winter we're freed to open the doors and windows of our lives to the promise of a fresh perspective and wider horizons. Although, as Charles Dickens once said "Spring is the time of year when it is summer in the sun and winter in the shade"!

(continued on next page)

"Creativity is contagious, pass it on" – Albert Einstein

President's Message continued:

This year particularly though I think Spring has a more profound meaning, as evidenced by our Exhibit Chair, Leigh Fulton's choice of "Emergence" as the theme for our upcoming show at Green Spring Gardens.

Yes, we are transitioning away the cold days of winter; but we are also emerging from the unwelcome restrictions and disruptions to our lives imposed by COVID. There is a palpable sense of excitement and anticipation in the air that I hope bodes well for the rest of the year. At PVW we are looking forward to our first in-person workshop with the incomparable Robby Laird (in April) and our return to in-person shows with the aforementioned exhibit at Green Spring Gardens. New Paint Out dates are coming soon for the plein-aire minded artists among you as well as a planned exhibit at Brookside Gardens later in the year. We will welcome back the Annual Show and Sale at St. Andrew's in November, and another workshop in the Fall. And of course, the annual luncheon will take its rightful place on the calendar again in the Spring! Please plan on joining us at the beautiful Columbia Country Club on Sunday, May 15th, 2022 to welcome new members and renew old friendships.

Finally, I came across an article the other day that I found absolutely fascinating and thought I would share it with you.

[Janet Sobel: The woman written out of history - BBC Culture](#)

A remarkable story that proves it doesn't matter when or at what age you discover a talent and passion for art, only that you have the courage and commitment to create your own personal style and follow the path it leads you on. There is a Chinese proverb that says "the journey of a thousand miles begins with one step". So too, every painting begins with a single brushstroke. Wishing you all many creative and successful "first brushstrokes"!

Kate ...

2021 Fall Meeting

POTOMAC VALLEY WATERCOLORISTS Annual Fall Member Meeting November 7, 2021

President Kate Niner opened the Zoom meeting at 2 pm. Kate welcomed all and hoped that next time we will meet in person and that this would be our last Zoom get together. Kate also thanked Sarah Andrews and Noreen Brunini for being co-hosts and helping to run the meeting.

EXHIBITIONS

Green Spring Exhibition, "EMERGENCE "will take place May 3 - June 26, 2022, and will be our first In Person Exhibition since Covid Shutdowns!! PVW members may display one original painting based on horticultural, natural or local historical themes. Landscape, still life and abstract works are welcome. The deadline for registration is April 11, 2022. The reception will be Saturday, May 7 from 1 - 3 pm.

Brookside Gardens show dates will be September 19 - October 24, 2022. More information to come.

WORKSHOPS

Spring 2022 Workshop will be in person with Robbie Laird from April 4 - April 8, 2022. The title is **The Abstract Nature of Nature** -- and it will be watercolor and some acrylic. The goal is to make stronger, more personal art based on strong elements of design. Registration will be after our new members have joined. Sarah noted she is looking into an amplification system for the presenter so members in the workshop can stay spread apart and maintain a social distance as needed.

Fall 2022 Workshop: To Be Determined.

2021 Fall Meeting

Online Gallery: Debby Conn our wonderful webmaster and Pat Porter our fabulous Online Gallery Manager have recommended the Online Gallery submission process be done in future via Entry Thingy. Pat Porter has had to spend a huge amount of time in the past to sort through and upload our images for past Online Galleries. EntryThingy will streamline the process and save everyone a great deal of time and effort in future. It will also allow each member to submit 2 images for each Online Gallery. We will also be able to change the Online Gallery more frequently - hopefully quarterly. If anyone has any problems or issues with Entry Thingy, please contact Debby Conn who will be happy to help resolve any questions or issues.

Drawing for 2022 Monthly Featured Artists

Congratulations to our 2022 Featured Artists by month:

January	Lily Kak	July	Sherry Boyle
February	Virginia Fernbach	August	Peter Ulrich
March	Marni Maree	September	Alex Tolstoy
April	Emily McBride	October	Jeanne McIntyre
May	Elaine Nunnally	November	Gwen Bragg
June	Leigh Culver	December	Linda Holtz

Membership: Lauren Marcott reported there are now 199 members, of which 161 are "Active" including 7 new members, 24 members are over age 80 and exempt from dues (Kate Niner noted the PVW BYLAWS state age 85 is technically the age for a member to begin not paying dues but as PVW has been using age 80 we should amend the BYLAWS to reflect this custom) and 12 are "Inactive."

Workshops: We are looking for a volunteer to join Sarah Andrews as Workshops Co-Chair. This is a great opportunity to learn from, and get to know, the nationally and internationally acclaimed artists we engage to teach our workshops. The workshops happen twice a year in the spring and fall and each one will generally last 5 days. If you are interested and would like more information, please contact Sarah Andrews at scandrews7500@gmail.com, or Kate Niner at britrose@juno.com.

The Paint Out Committee : Ginnie & Florence are looking into location options and will announce some Paint Out Dates soon.

Spring Luncheon - Martha Petroff and Pat Leibowitz have reserved the Columbia Country Club for Sunday May 15, 2022 for PVW's annual Spring Luncheon. A 'Save the Date' has been sent to all members.

Fall Meeting : Art Demo by Sandy Maudlin



One of Sandy's many works



After our Fall meeting, PVW members were treated to a Zoom demonstration by noted artist, Sandy Maudlin. Sandy showed us her techniques for working with Yupo and how to bring lovely art out of a mass of colorful chaos.



Having won numerous awards, Sandy is a signature member of both Ohio Watercolor Society and Watercolor Society of Indiana and holds a degree in Art Education from Indiana University. She has enjoyed sharing her art and teaching Watermedia classes and workshops for over thirty years.



Website: <http://sandymaudlin.blogspot.com/>

2022 Spring Workshop



Robbie Laird

April 4 – 8, 2022, 9:30am - 3:30pm

St. Andrew's Church, 4000 Lorcom Lane, Arlington, VA 22207

\$450 members, \$500 non-members

Robbie Laird's paintings are defined by an exciting balance of flowing ambiguity and varying amounts of specific detail. Using large brushes and flowing paint, her work dances on the edge of abstraction in areas but pulls you back in others. As past President of the National Watercolor Society, and the San Diego Watercolor Society, and, for 12 years, the Director of the Kanuga Watermedia Workshops, Robbie Laird has an extensive background with arts organizations and art education.

2021 Online Winter Exhibit

Our judge, Lois Wolford, reviewed 131 paintings by 69 artists.

“Thanks to those who made this show possible. Debby Conn (website), Donna Sturm (\$\$\$), Rosa Vera (for her lovely painting on the evite and handling publicity) and Lorrie Herman (preparation of evite). I couldn’t have done this show without your assistance!! Finally, thanks to all those who participated.”

Leigh Fulton
Exhibits Chair



Artist Lois Ward Wolford, NWS, BWS, PWSC is a prize-winning painter, instructor and Juror in the Baltimore area. Lois paints both figures and cityscapes. She uses shapes, values and edges to create mood, humor and charm in her paintings. She works with a limited palette and chooses colors that will support the mood she wishes to achieve. Her figure paintings are of people involved in in everyday situations. Her cityscapes and figures aim at capturing a moment in time.

She attended Mica College and Towson University earning both a Bachelors and Masters degree. Lois worked in graphic arts and taught art in Baltimore Co. schools for 30 years and for Plaza Art. She can’t imagine life without art. It influences how she sees the world.

<https://LoisWardWolford.com>

Remarks and the presentation of awards by Lois Wolford:

It is an honor and pleasure to have judged this year’s PVW Winter 2021 Online Exhibition. Congratulations to all the award winners and to all artists who have work in the exhibit.

When there are so many strong paintings, it is always tough to narrow down the choices for the award winners. The work in this show ranges from realism to abstraction. In selecting award winners, I looked for use of strong design, good understanding and use of design principles and art elements. I also look for works that convey a mood, tell a story and to which I have an emotional response.

2021 Online Winter Exhibit



Best in Show

Jean K. Gill
Yellow Breeze



Memorial Award

Christine Heyse
Dog Walker



Baltimore Watercolor Society Award

Stacy Lund Levy
Concentration



Virginia Watercolor Society Award

Angela Lacy - Revelation

Honorable Mention

Theresa Anstrom
Gwendolyn Bragg
Noreen Brunini
Deborah Burk
Deborah Conn

Rob Henry
Hernan Murno
Karen Norman
Peter Ulrich
Rosa Vera

2021 Autumn Paint Out



PVW held its Autumn paint-out at at Green Spring Gardens Park on Thursday, October 21st. The trees had started to change color, so the park was really pretty. PVW will be holding a show there next spring, so this was an opportunity to paint something particularly appropriate. Thanks to Florence Setzer and Ginnie Luster who head up the Paint-Out Committee, PVW.

“We had absolutely gorgeous weather for our October paint-out.” Among the painters are Jung Smith, Florence Setzer, Jeanne McIntyre and Ginnie Luster. Sue Lynch is shown with a picture of her beautiful painting start. Then Kate Niner and Noreen Brunini stopped by and joined the group.



New Members

*Please welcome our newest members!
We look forward to meeting you at
the luncheon in May.*



Linda Daniels Cermak
Kat Jamieson
Ginya Truitt Nakata
Vicky Zhou

Peter Hargreaves
Pritha Srinivasan
Sandy Yagel

Linda Daniels Cermak

When I was in high school, all I wanted to do was 3D art. Fast forward 20+ years, without creating a bit of art, I decided to take a watercolor class. I loved the colors and the misty look of watercolor. Once introduced I realized there was a wide variety of looks that could be created with watercolor. In experimenting with glazes, dry and wet brush techniques, splattering, scraping, and negative painting; I realized that I could get quite a bit of depth in my 2D works.



With additions of gesso, molding paste, watercolor ground and sometimes a bit of collage I gained the experience of literally building my painting. This was a wonderful throw back to my 3D days. Today, I love to experiment with paints and techniques I have not tried before. It is fun, even when they don't work, but especially joyful on the occasions when they do. As a new member of Potomac Valley Watercolorists, I am looking forward to meeting new art friends, learning new creative skills, and to viewing the fine art of fellow members.

New Members



Peter Hargreaves: I come from a family of artists. I chose a career as an architect where I practiced my art with the built form. In 2016, I enrolled in a watercolor class at the Art League. Watercolor painting combines my interests in design, composition, sketching, and now watercolor.

I have consistently sought to portray light by contrasting it with dark, boldly contrasting forms and colors to heighten and enhance depth and three dimensionality. I also enjoy contrasting everyday forms against abstracted backgrounds as a tool to focus the viewer on the subject while providing visual cues which support the subject.

When I am able, I employ strong shadows as a means to depict objects rather than the object itself. I lean more towards abstraction than realism as I prefer to capture the essence of an image or subject and let the viewers imagination to provide their detail to complete the work. I am not always successful in my vision but certainly give it my best. That's where I am at now, though who knows what my work will look like in the future as I continually explore new and differing forms of expression. It's all about the journey.

Kat Jamieson:

Being part of PVW is a longtime desire and I'm elated to connect more deeply with such accomplished artists. It's always been watercolor for me, with creative energy also applied now to metalsmithing studio jewelry. I'm the poster girl for what happens when talented family and teachers guide a kid into artmaking with great generosity and patience! With that upbringing plus a BFA (MICA) and graduate work in graphics, I've shared making art with a career directing national communication design for large nonprofits. Am currently active with Studio10 Artists, The Art League, Arlington Artists Alliance, Rehoboth Art League, Maryland Federation of Art, Baltimore Watercolor Society and Virginia Watercolor Society.



New Members

Pritha Srinivasan is a self-taught watercolor artist based in Maryland. Since childhood she's had a long-standing passion for drawing and painting. As an adult, a move to Japan with her husband gave her a chance to fully embark upon her own artistic journey, incorporating much of her travels and cultural heritage into her paintings. Pritha's varied subject matter range from soulful portraits that tell a story, to vibrant flowers, animals, birds, dancers, cityscapes, and the ocean scenes. Pritha is a signature member of the Baltimore Watercolor Society and the Miniature Painters Sculptors and Gravers Society, as well as an active part of her local arts community. She is also a member of the Artists on Market Collective, the Rockville Art League, and Montgomery Arts Association.



Ginya Truitt Nakata

So pleased to join you all at PVW, and especially former classmates of Ted Betts! I've long been an admirer and enjoy the winter show every year. I've been painting for over 20 years, with most of my training through Art League classes, but took a hiatus when my children were born. My paintings are almost always of landscapes and flora, inspired by trips I or friends have taken around the world.

Recent awards include The Art League Award for Best in Show, and two honorable mentions. I just recently joined Virginia Watercolor Society and look forward to the doors this opens as well. My watercolors have made their way into homes around the world, including US, UK, Italy, France, Mexico, Argentina, Peru and Ecuador, and one was purchased (directly from Gallery 75) by a US Senator. I'm a permanent member of Gallery 75 and a lifetime learner and am really looking forward to continuing my growth as a painter by learning from all of you.

New Members



Sandy Yagel

My journey into the world of watercolor may be a bit different from most artists. Other than the obligatory art class in middle school, I never took art classes until my first "sip and paint" class just six years ago. I became hooked on watercolor and pursued lessons ever since. I absolutely love exploring watercolors and seeing magic happen on my paper! Painting has opened my eyes to see God's world in greater detail than ever before. I marvel at and appreciate the intricacies of color, shades, and texture that God has woven into the world all around us!

Vicky Zhou:

My watercolor journey started long before I graduated with an Architecture degree in my home town of Beijing when I used to draw as a child. After graduate degree from west coast and 30 years working as an architect in Washington metropolitan area, I am now able to put all my energy into my watercolor painting. I love to paint beautiful architecture and natural landscapes. I particularly like to paint Plein Air and sketch while travelling. I love to see if I can capture the stories that unfold around me and the effects of constantly changing light and weather in unfamiliar places. Each painting is a success in its own right.



I started competing in local Plein Air competitions and art shows in 2021. I have been blessed to have won numerous awards and sold paintings. To expand my artistic horizons, gain inspiration, learn different styles and techniques from my fellow artists, I have joined a number of local organizations such as MMA, VAS, Loudoun Sketch Club and Yellow Barn Studio. I am signature member of BWS.

Members' News

Beth Ayres had three paintings juried into the Painters, Sculptors & Gravers Society's (MPSGS) 88th Annual International Exhibition of Fine Art in Miniature, in Rockville, MD. She also had two paintings, "Waterlilies and Irises" and "Red Fruit," juried into the 50th Anniversary Glen Echo Labor Day Art Show, in September 2021, in the Spanish Ballroom at Glen Echo Park, in MD.

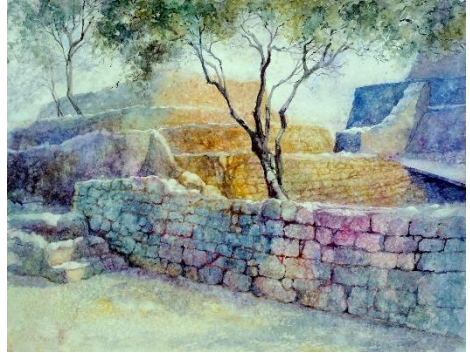


Karen Beach's painting "The Art of the Deal" was juried into the annual Members' Show at ArtCenter Manatee in January, and it was also accepted into the 2022 Annual Exhibition of the Artists' Guild of Anna Maria Island. The show, entitled "Art Unites Us," can be seen online at www.amiartistsguildgallery.com/art-show-2022.

Noreen Brunini was awarded First Place//Harris Miller Memorial Award for "Peony at First Light 2" in the Vienna Arts Society Annual Art in the Garden Exhibition at Green Spring Gardens, on display January—March 2022. Her painting "Coffee Table Book Travel In the Time of Covid" has been accepted into the 45th Southern Watercolor Society (SWS) Annual Juried Exhibition taking place April 14, 2022 to May 13, 2022, in Bradenton, Florida.

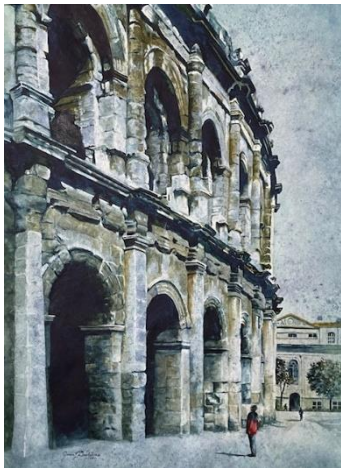
Members' News

Gwen Bragg has had several paintings accepted at the International Watermedia Exhibition in Houston, starting with "Grand Prismatic Spring I." She has also been accepted in the Alabama Watercolor Society's 81st Annual National Exhibition with her watercolor "Shades of the Past Mexico" and at the SWS Annual Exhibition, in Bradenton, with the painting "Acadia Light and Shade."



Marshall Carolus' painting "Through the Gap in the Trees" won the People's Choice Award for the Springfield Art Guild's Winter 2022 Virtual Show.

Deborah Conn's painting "The Way She Sees It" was juried into the Transparent Watercolor Society of America's annual exhibition.



Janice Ducharme's paintings "Nimes Arena Wonder" and "Camp Canoes," were selected for this year's Manassas Banner Art Contest.

Members' News

L. Virginia Fernbach was the featured artist at Greenspring Retirement Community for a two-month period. Her solo show consisted primarily of watercolor paintings of landscapes scenes, including snow, several with people strolling, and a few with animals. The show was very successful and very appreciated both by residents and guests. Virginia was also interviewed about the exhibit on the Community's closed circuit TV program and written up in the residents' Newsletter.

Jean K. Gill, AWS, NWS, has watercolors included in the 155th International Exhibition of the American Watercolor Society and in the 13th Annual Fallbrook Signature American Watercolor Exhibition, where she received a Sponsors' Award. She won the M. Graham & Co. Award for Artistic Excellence in the 32nd WCWS Rockies West National and received an Honorable Mention in the Pennsylvania Watercolor Society's Online Members' Show.

Anne Heising has applied to have a solo show of nature watercolors of Huntley Meadows at Green Spring Gardens Historic House for some time in 2023. If approved, it will be called "Huntley Meadows: the Nature of Art."

Margaret Huddy had an acrylic portrait accepted in The Cumberland Valley Artists and Photographers show at The Washington County Museum of Art in Hagerstown, MD. The work is on view through April.

Jane Jordan will be back exhibiting her artwork at the Old Town Farmers Market, Alexandria, April 2, 2022.

Chris Heyse taught a 2-day online workshop in March for the Delaware Watercolor Society on "Painting Contemporary Portraits in Watercolor," which was very well received. She has been invited to teach this workshop for the Milton Art Guild in September, for which details will be available closer to the date.

Members' News

Marta Legeckis' calligraphic piece "Contra Spem Spero" was juried into the *Letter Arts Review*, a quarterly journal of calligraphy and lettering. The artwork depicts a poem in Ukrainian Cyrillic alphabet about valor and hope by renowned Ukrainian poet Lesya Ukrainka. The lettering was done with gouache and a white jelly roll pen, with the infinity symbol in gold leaf.



Marni Maree's painting, "Other Worldly Bouquet," a watercolor on yupo, was accepted into the National Watercolor Society's 2022 Exhibit. The Virtual exhibit can be viewed May 3 – June 26, 2022 at www.NWSexhibition.com

Janet Hansen Martinet was invited to speak at the Prince William Art Society in February on her recent work, which focuses on paintings of winter scenes achieved with the use of frisket and similar techniques.

Karen Norman received signature membership in the National Watercolor Society.

Elise Ritter's painting "Iceland" was accepted into the national juried show, "Changing Perspectives," at Gallery Underground, in Arlington. Her painting "Messengers" was accepted into the national juried show "Art on Paper Exhibition 2022" at the Maryland Federation of Art, Annapolis. In addition, eight paintings will be featured in an online retreat March and April at www.abbeyofthearts, a website in Galway, Ireland.

Members' News



Amy Sabrin's solo show of abstract acrylic paintings, "Cross Purposes," opens at Touchstone Gallery, Washington, D.C., in April. PVW members are invited to attend either of the two opening receptions on Friday, April 1 from 5:30-7:30 pm or Sunday, April 3 from 3-5 pm. Amy also has two watercolors on view in Chevy Chase at the Friendship Heights Gallery's show in honor of International Women's Month. The show will be up until March 28. In other news, Amy, **Rosa Vera**, and eight other artists have art studios in the Friendship Heights/Chevy Chase area under the name City Line Studios, and PVW members are invited to stop by.

Alex Tolstoy will be doing a live demo on ShopKeepArty.com on March 22; the video will be available for sale afterwards. This demo will involve painting 3 watercolors, plus tips on the use of masking tape to save the whites; salt for added interest; gouache; acrylic /ink; and much more.



Rosa Vera and **Hernan Murno** have an exhibit of their artwork at the Strongin Collection gallery in Washington, DC, in March.

In Memoriam



Connie Boland, a long-time member of PVW passed away on November 3, 2021. Connie held a number of positions within the PVW and was an integral part of its success.

Leigh Culver's observations speak for us all. "We all cherished her friendly, open energy, curiosity of spirit, enthusiasm for trying something new, her sunny personality, immense generosity, kindness, and incredible grace. And her wonderful artistic talent and design elegance."

In Connie's words: "...watercolor is so great because I have a wide age range of friends. I remember when I first started taking watercolor classes it was like falling in love all over again: it was so exciting... and you can lose yourself. I'm learning so much, and I've been doing this for twenty years now... in fact, thirty years, and I still don't know a lot of things...I learn something new every time I paint."



PVW friends gathered at Connie's funeral to say farewell. "We all look so happy and that's the way I felt after the church service and luncheon. Connie is an inspiration to us all."



Workshops • Exhibitions
Annual Luncheon
Paint Outs • Trips

www.potomacvalleywatercolorists.org

Thanks to Peter Ulrich for the
PVW Brochure/Rack Card above!

If you'd like to pass a few to friends, contact
Leigh Fulton