



Presents

Capturing the Light

with **Lynn Ferris**

Sept 9 - 11, 9:30am-3:30pm

**St. Andrew's Church, 4000 Lorcom Lane,
Arlington, VA 22207**

\$350 members, \$375 non-members



Light and shadow shouldn't be afterthoughts in our paintings. Whether it's the drama of sunlight, the sparkle of glass, the mystery of a night scene, or the character of a figure study, good use of light and shadow is one of the best ways to take a painting from ordinary to extraordinary.

In her signature workshop "Capturing the Light," Lynn will show students how to use light and shadow to design stronger compositions and bring drama to a variety of subject matter. Students will gain new skills and confidence working with shadows, light sources, creating glow, and more as they bring their work to the next level. Lynn provides handouts, reference materials, and lots of personal attention.

Lynn Ferris is a signature member of the American Watercolor Society, the National Watercolor Society, and the Transparent Watercolor Society of America. Her work was the subject of feature articles in both "Watercolor" magazine and "The Art of Watercolour" and can be seen in the prestigious Splash series of books. She has served as a judge for numerous exhibits including the Brevard Watercolor Society, the Miami Watercolor Society, and Mid-Southern Watercolorists. Her many awards include "The Artist's Magazine" All-Media competition, and "Best of Show" in both the Florida Watercolor Society and Tallahassee Watercolor Society annual exhibits. A sought after instructor, Lynn teaches to sold out workshops nationally.



LYNN FERRIS WORKSHOP REGISTRATION

Registration period:

Opens: 8 AM, Wed, July 17, 2024

Closes: 5 PM, Sat, August 31, 2024

MEMBERS: Registration is first come, first served, and held exclusively for PVW members through August 9, 2024.

NON-MEMBERS: Starting Saturday, August 10th, registration will open to non-members as well as members. Early requests from non-members will be placed on a waiting list and will be allocated starting August 10th, if space is available.

REFUNDS: A full refund (minus a service charge of \$25) will be given for cancellations up until **August 31st**. After that date, a full refund will be given only if the space can be filled.

CANCELLATION: If there is insufficient enrollment by August 31st, the workshop will be cancelled, and all fees will be refunded in full.

Register online at www.potomacvalleywatercolorists.org

1. Log in to the website and look on the menu at left.
2. Choose “Events and Registrations”
3. Select “Lynn Ferris Workshop”

All tuition payments are due in advance of the workshop.

Paying by **credit card is strongly preferred**, but if you absolutely must use a check, you must still enroll online; then contact Sarah about submitting your check. We must receive your check by August 31st at the latest.

Contact Deborah Conn if you have website problems:
703-573-0669 deborahconn@verizon.net

QUESTIONS?

Contact: Sarah Andrews, scandrews7500@gmail.com, 703-220-9896

Materials List – Lynn Ferris Workshop

Paper:

Good quality paper is essential! I recommend Arches 140lb cold-press (300lb cold press is also acceptable if you prefer). You will need at least a “quarter sheet” (11 x 15) for each day of class, plus some extra.

Paints:

The list is short, but the colors are important:

- Pthalo blue (also called Winsor blue, green shade)
- Pthalo Green (also called Winsor green, blue shade).
- Alizarin Crimson
- Cadmium yellow (pale or light) **-or-** Hansa yellow
- Cobalt blue
- Permanent Rose
- Burnt Sienna
- Cadmium red, medium

Brushes:

Whatever brushes you are happy using are fine, but you’ll need to include:

- #14 round
- A script brush or rigger (any size)
- A larger, flat brush for washes.

Masking fluid or “frisket”:

Also be sure you have a decent brush or applicator for the masking since you will be reserving the most important parts of your painting: The whites!

Most days Lynn will give you tracings to get you started with the drawing. You are always free to draw by hand, but if you will be using the tracing, you will need transfer (graphite) paper.

Other stuff:

- Palette
- Pencil (regular #2 or mechanical pencil is fine)
- Eraser
- Water container
- Masking tape

Nice to have, but not required:

- Small, inexpensive snap-off knife
- Magic eraser (original variety)
- Translucent tracing paper
- Rubber cement pick-up for removing masking fluid