



No. 2, Summer 2009

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From the President

I am writing this, my first newsletter article as your president, just after chairing an executive board meeting. This meeting brought back memories of my earlier tenure on the board. The meetings are as lively now as they were then. It is truly wonderful and gratifying to see a dozen or so committed people getting excited and involved in discussions of common issues. We are truly well-served by this dedicated board. My job is simple: call the meeting to order and then get out of the way and watch the action!

I've been reflecting lately on how fortunate we are to be members of such a marvelous art organization. Just consider how it provides us with frequent show and sale venues, offers workshops taught by the best watercolorists in the nation, allows us to give back to the arts community in the form of PVW show awards, both locally and nationally, and provides us with the friendships of like-minded, supportive, and talented people who share tips on exhibition opportunities, travel workshops, books, and materials (we artists love to buy things to clutter our studios). We rejoice in our colleagues' successes and we are (somewhat) comforted in knowing that rejection (arrgh!) by a judge happens to the best of us.

For all of this we deeply thank

our founder Carolyn Gawarecki and charter members Helen Dilley Barsalou, Chica Brunsvold, Margaret Kranking, and Judy Wengrovitz. They got things going 35 years ago and they continue to contribute in many ways. That is the secret of success of this or any flourishing non-profit organization: commitment and service by its members.

To our new members, Neyla Arnas, Miki Guilmain, and Jill Poyerd, and to all of you who have been juried into PVW in the recent past but have not yet managed to volunteer some of your time and talent: please contact one of our committee chairs (see pages 2 and 3 of the 2009 Membership Directory) and ask what you can do to help. Also, if you have ideas, suggestions, or criticism, please don't hesitate to contact me or any other

executive board member. In order to thrive and grow we need everyone to play a part.

By the time you read this you will have received the prospectus for the St. Andrew's Show and Sale to be held November 7-8. This is a popular event, so get your registration in early. Note that this year Linda Maldonado is sharing the direction of the show with Graciela Keane, who has volunteered to take over full responsibility in 2010. Thank you, Graciela, for stepping up, and thanks many times over to Linda for the fabulous job she has done each year for this, the most successful of our shows.

Peter Ulrich

Coming Up

Kathleen Kuchar Workshop

watercolor monotypes
October 19 - 23

St. Andrews Show & Sale

November 7-8

Fall Membership Meeting

December 13

Linda Baker Workshop

March 22 - 26, 2010

What's New with PVW Members

Neyla Arnas will be in the "My Space on 7th" show at the Touchstone Gallery, 406 7th Street, NW 2nd Floor, Washington, DC, Aug. 12 - Sept. 4. The opening reception is Aug. 14, 6-8:30 p.m.

Brenda Barthell will be having a solo show at the Art League of Alexandria in September. The opening reception is Sept. 10.

Chica Brunsvold has a solo show at the Green Spring Gardens Horticultural Center June 30-Aug. 30, with a reception on Sunday, Aug. 2, 1-3 p.m..

Deborah Conn was accepted into the BWS Mid-Atlantic show at Strathmore Hall and had a solo show in April in the gallery at the new 1st Stage theater in the Tysons area.

Lassie Corbett is having an exhibit of 50 paintings at Herndon's new Art Space, 750 Center Street, from June 30- Aug. 2 with an opening reception on July 11, 6-9 p.m. The show, called Variations on a Theme, features four themes: The Gatekeepers Cottage at Machu Picchu, a long-term study of women, a series of memory paintings on the theme of Ireland, and a series of mixed media compositions based on the grid and geometric shapes.

Eleanor Cox received the Virginia Watercolor Society Award in the 32nd Annual Southern Watercolor Society Exhibition, June 1-29, in Columbus, GA, judged by Charles Reid. She had a painting accepted in the Baltimore Watercolor Society's 2009 Mid-Atlantic Exhibition at Strathmore Hall. Ellie also judged an exhibition for the Rappahannock Art League in Kilmarnock, VA, and for the 25th Anniversary Exhibition of the Chesapeake Bay Watercolorists in

Virginia Beach, where she taught a two-day workshop for the group.

Leigh Fulton's "Approaching Storm" and "Helen's Retreat" were accepted in the Capitol Hill Art League All Media April show, and "Approaching Storm" received the top prize. "Counter Display" was accepted by the Art League judge for the April show.



Betty Ganley was awarded the Gibson/Blick award at the BWS Mid-Atlantic Show at Strathmore and won Best of Show at Reston's 16th annual juried exhibit. She was also juried into the MPA Artfest 2009, sponsored by the McLean Project for the Arts.

Carolyn Grossé Gawarecki received the Potomac Valley Watercolorists' Award for her painting "Yellow House with Homage to Hopper" at the national Watercolor USA exhibit in Springfield, MO. The painting was also selected as a Purchase Award for the Springfield Art Museum in its Watercolor USA show June 6-Aug. 2. Carolyn received third place in the PVW Green Spring Gardens Show. She had a large showing of her watercolors, along with the work of her husband, photographer Stephen Gawarecki, at Green Spring in March and April. She just returned from leading an art group around Sicily for 13 days.

Lisa Gillispie's watercolor painting "Seeking Solace" was juried into the 2009 BWS Mid-Atlantic Exhibition at Strathmore Hall.

Patsy Givens had a painting juried into the Waccamaw Arts and Crafts Show at the Burroughs and Chapin Art Museum in Myrtle Beach, SC.

Christine Heyse won the American Frame Award for "Barbershop Gnome" in the BWS Mid-Atlantic Show. The painting also sold.

Catherine Hillis has had paintings accepted into the Adirondacks 28th Annual National Exhibition of American Watercolors 2009; the 2009 San Diego International Watercolor Exhibition, SDWS; the Pennsylvania Watercolor Society's 2009 National Exhibition; and the 2009 Missouri Watercolor Society National Exhibition. She is offering watercolor classes at the Lorton Workhouse and has Studio #1006 at that location.

Watercolor USA Honor Society selected a painting by **Margaret Huddy** to go to Japan on an exchange exhibition in Tokyo next April. Margaret's book, "Credit Union House State Flower Collection," which she wrote and illustrated, is now available. She will be in a show with the Washington Society of Landscape Painters at the Herndon Art Space in September. In December she will be teaching watercolor aboard the Cunard Line Queen Victoria. The White House Historical Association selected one of her paintings for the 2009 Christmas Ornament.

Ardythe Jolliff's painting "Shells" was juried into the Southern

Watercolor Society Annual Exhibition in Columbus, GA, in June. Her painting "Stars, Stripes and Shells" was accepted into Watercolor USA 2009 and will be on display in the Springfield Art Museum in Missouri from through August.

Christine Lashley won the \$1000 Best in Show prize for her oil painting "High Water" at Riverbend Park's 4th annual plein-air juried painting competition on June 6, judged by Armand Cabrera. Christine also did a plein-air watercolor demo and lesson for her daughter's 2nd grade class at Hunter's Woods Elementary School.

Marni Lawson featured her Environmental Statement pieces for her show at the U.S. Geological Survey in Reston in June, which included more than 40 works. She also had two works featured at the All India Fine Arts Gallery in New Delhi in June. In May, Marni's works were on display at the Burwell Morgan Mill, Vienna Art Society, and Green Spring Gardens. A colleague is making "Linda Sherman's Marni Earrings" from Marni's old watercolor paintings. Each pair is a signed edition.

Pat Leibowitz is presenting a show with Alice Kale at Green Spring Gardens July 1-Aug. 30, with a reception on July 12, 1-3 p.m. Pat is also having a one-person show at Katie's Gallery in Eagles Mere, PA, throughout July, with a reception on July 5, 1-3 p.m.

A collage by **Linda Maldonado** was accepted into the BWS Mid-Atlantic Show. Linda recently attended a workshop in Newport News with Lana L. Grow, who shared her acrylic abstract techniques.

Terri Rea's collage "1942" is hanging in the clergy office at Temple Rodef Shalom in Falls Church.

Peter Ulrich received second place at the Annual Juried Exhibition of the River Gallery in Galesville, MD, and a second place at the Annual Juried Exhibition of the Mattawoman Creek Art Center in Marbury, MD.

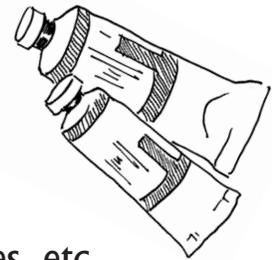
Madeline Wikler's painting "Digging In" won the People's Choice Award at the Gallery 302 Miniature Show in Bridgton, ME. She also had a piece in the BWS Mid-Atlantic Show at Strathmore Hall.

Connie Woolard has a show at the Holy Cross Hospital Community Art Gallery in April and May. Three of her pieces were accepted into Miniature Painters, Sculptors & Gravers Society's 75th exhibition; two sold, and one received second place in mixed media. Connie entered the National Society of Painters in Casein & Acrylic show at the Salmagundi Club in New York City and received the Salmagundi Club Award.

VWS Show Coming to Lorton

The Virginia Watercolor Society's 30th anniversary exhibit will hang at the Lorton Workhouse Arts Center Sept. 1 - Oct. 15. Hours are 11 a.m. to 7 p.m. Wednesday through Saturday; 12 to 5 p.m. on Sunday.

Several PVW members have studios at the Workhouse, and if you haven't seen the facility yet, it's well worth the trip.



Classes, etc.

Lassie Corbett will be teaching a variety of watercolor and mixed media classes for children and adults at the Vienna Arts Center on Pleasant St. Vienna and at the Herndon Community Center on Fernwood. Call 703-435-1888 for information.

Green Spring Garden Awards

judged by Fritz Briggs

Best in Show

Jean Gill, "Fond of Fronds"

Second Place

Marni Maree, "Tulip Explosion I"

Third Place

Carolyn Grossé Gawarecki, "Nature's Beauty"

Honorable Mentions

Neyla Arnas, "Toward the Light"

Clapp, "Peony Garden, Dusk"

Muriel Ebitz, "White Orchids"

Cathleen Gardner, "Duet"

Lieta Gerson, "Pink Hills"

Special thanks to Leigh Fulton and Roberta Day for organizing this beautiful show!



Deborah Conn, editor
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