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*Published by Potomac Valley Watercolorists, Inc. —promoting the art and excellence of watercolor painting.*

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## **A Message from the New President—*Catherine Hillis***

I'm excited to work with the PVW board and members as we make plans for 2014 and our 40th Anniversary Year.

As we review our history as an organization, we have so much we can look back fondly on, and so much that has changed. Just think about how we used to enter exhibits. Only a few years ago, we submitted slides of our work to enter shows. Today, we all send digital photos via the internet. I remember how painful this time was for me. After some struggle, we began to get the hang of it, and now the thought of how we used to use black tape to mask out the edges of the slides and how we looked at our slides through tiny slide viewers is an amusing part of history.

It's the same with gallery submissions: where galleries once required an artist to deliver a handsome (and expensive) portfolio, many now just request a CD of pictures or jpegs via the internet.

Newspapers used to provide free and continual coverage for PVW exhibits. Now, as the "news hole" shrinks and editorial resources are stretched ever tighter, what we used to call "getting ink" is harder than ever. Add to this the fact that many people no longer touch a physical newspaper, and you realize how different it is now to disseminate the message about PVW workshops, exhibits, and sales.

Marketing for art in this technological age is a totally different animal, and all of these changes have occurred in the past ten years. The artist is now faced with a plethora of social media to advertise in, such as Facebook, blogs, evites, Constant Contact and Linked In. Everyone has a website, they send out email newsletters, take classes on line, and they use smart phones with tools like "Square" to make credit and debit card sales. Who would have guessed all this would be possible when PVW organized in 1974, when an electric typewriter was "high tech." Even when we go to our studios now to paint, we use modern pigments, tested to provide brighter and less fugitive colors; and we no longer send film off to have expensive photographs developed to paint from – we just print them from our own computers or digital camera cards. I cannot guess what new opportunities there may be (or may not be) to create and display our work in the future.

PVW has done well keeping up with the times. We'll be utilizing "Square" for the St. Andrews show; our website is kept current, and we've been updating our list of patrons. We utilize email for contacting members and sending out exhibit prospectuses. So far, we've been able to fulfill the purpose and standards of PVW throughout these rapidly changing times and with ever changing technology.

*(continued on page 2)*

## **Good News! Our PVW 40th Anniversary Book has arrived!**

**Read the early reviews on page 8.**

## **Upcoming Events**

### **Brookside Gardens Center Exhibit**

**August 11 to September 22, 2013**

### **The St. Andrew's Exhibit and Sale**

**November 2 and 3, 2013**

**Deadline for registration is August 24!**

### **Figurative Design Watercolor Workshop with Jeannie McGuire AWS**

**Monday, October 7 through Friday, October 11, 2013**

*(see details inside on page 6!)*

### **Fall Membership Meeting Saturday morning, October 12, 2013**

Workshop presenter Jeannie McGuire will give a painting demonstration!

## from the New President

(continued from page 1)

As our 40th anniversary year approaches, we'll continue to see changes in the production of art and the sales of art, as well as in our own PVW organization.

We have a brand new book published, applauding work by our members—we have new sponsors contributing awards and materials for our anniversary year shows—we're exploring new venues for members to exhibit their work in 2014—we plan renewed activity on our Facebook page—and we hope to begin utilizing *Evites* to invite patrons to our shows, continuing to seek new ways to publicize our mission.

It's my hope that PVW can stay what we've always been: a forward-looking organization, continuing to keep up with technology as we serve our members, strive to mount excellent exhibitions, offer worthwhile workshops and continue to educate the public about the fluid medium that we all love so much.

I'm excited to be a part of the effort to support our goals and see PVW's next 40 years begin in style.

## Baltimore Watercolor Society's Mid-Atlantic Regional Exhibition for 2013

We are proud of our PVW members who were selected for the BWS's 2013 Mid-Atlantic Regional Watercolor Exhibition:

Olene Albertson	Elaine Hoffman
Gwen Bragg	Ardythe Joliff
Deb Cohan	Brenda Will Kidera
Rachel Collins	Patricia Leibowitz
Leigh Culver	Susan Moses
Kay Fuller	Kate Niner
Betty Ganley	Karen Norman
Debra Halprin	Pat Porter
Margitta Hanff	Jill Poyerd
Susan Heron	Katherine Sullivan
Christine Heyse	Peter Ulrich
Catherine Hillis	Tammy Wiedenhaefer

### The Award winners in this group were:

Christine Heyse	Potomac Valley Watercolorists Award <i>Rain in the Magic Kingdom</i>
Catherine Hillis	Ed Longley Memorial <i>From Giotto's Bell Tower</i>
Brenda Will Kedera	Canson-Arches Paper <i>Refreshing</i>
Karen Norman	Cheap Joes <i>Stirrings</i>
Pat Porter	Delaware Watercolor Society <i>Sleeping In</i>

## We are grateful to our Generous Award Sponsors for our Annual Spring Meeting and New Members Exhibit

Ampersand Art Supply Award of Clayboard Panels  
Blick Art Materials Award of a \$50 gift certificate  
Creative Catalyst Award of two DVD's  
Daniel Smith Award of a Quinacridone Paint Set  
Escoda Award of 120 watercolor brushes  
(Escoda Prado sold in the US is similar to the brushes we received.)  
Golden Artist Colors Award of a \$100 Gift Certificate  
Jack Richeson Awards of \$125, \$100, and \$75 gift certificates  
Winsor & Newton Award of an Artists' Water Colour Set

[www.ampersandart.com](http://www.ampersandart.com)  
[www.dickblick.com](http://www.dickblick.com)  
[www.ccpvideos.com](http://www.ccpvideos.com)  
[www.danielsmith.com](http://www.danielsmith.com)  
[www.escoda.com](http://www.escoda.com)

[www.goldenpaints.com](http://www.goldenpaints.com)  
[www.richesonart.com](http://www.richesonart.com)  
[www.winsornewton.com](http://www.winsornewton.com)

Remember to please support these fine businesses for all your painting needs!

# The 2013 Green Spring Gardens Show is a Great Success

Once again Potomac Valley Watercolorists were honored to have the opportunity to share their paintings with Historic Green Spring Gardens and its visitors. *And we couldn't be more delighted that our First Place winner is a brand new member of PVW!*

## Meet New Member Kate Niner.

I am a native of Great Britain and moved to the US in 1987 to join my husband, an officer in the US Navy. I began painting about six years ago after my husband retired from active duty and we gave up our nomadic lifestyle. After taking classes at the Art League and doing a few workshops with artists such as John Salminen, I'm learning to look at the world around me with a different perspective (and thanks to Gwen Bragg, I will never again look at white as the absence of color!). I'm a realist painter at heart, but I'm still at the beginning of my artistic journey and who knows where the path will take me. I do know that I am very excited to have been invited to join PVW, and I'm looking forward to continuing my journey in the company of such wonderfully talented artists.

## Show Judge F. Lennox (Lenny) Campello's thoughtful comments:

*Although over the years I've had the honor and pleasure (and luck) of judging my fellow artists many, many times (by my last count almost 300 times now!), one fact is always a constant and solid, never-changing, ever-present, add some more metaphors for "you can count on this" fact: It is never easy!*

*A second constant is that I am always refreshed and surprised by the spectacular diversity and pluralism of visual ideas that artists can deliver. This is the main reason that I really, really like putting together, organizing and jurying art shows.*

*And even after all these years and all these shows, I was still astounded by the quality and wide ranging of sources used by the artists who gave me the honor to review their work for this beautiful show at Green Spring Gardens.*

*And I can honestly say that this was not only one of the most difficult (and most fun) shows to whittle down to a select few prizewinners, but also one which truly puts together a remarkable sampling of the evolving capacity of the artistic mind to educate, entertain, baffle, lead, record, interpret, upset, delight and make us proud to be part of the visual arts component of the human race. The exhibition also underscores a mostly overlooked fact in this age of post-modernism: the wondrous ability of the visual arts to be both beautiful and yet remain contemporary,*

*This show also surprised me by how far the artists went to explore contemporary issues of all flavors as they related to the focus of the subject matter and driven by the gorgeous garden settings – in some cases by delighting the viewer with a fresh and delightful take on traditional subjects such as Toni Bragg's "Bulb of a Different Sort" and in others by cheering the power of color married to enviable technical skill as in Kate Niner's "Pasta for Dinner."*

*When you come and see this show, you will walk away (as with any group show) with a variety of thoughts all fighting to control your private reaction to it. You may have come with a pre-conceived idea of seeing "flower" art and trying to understand what people mean by adding that adjective in front of the word "art." But you will walk away also with multiple new reactions, hopefully including a realization that art, regardless of the label, should and must always stand as art, first and foremost. And you will also walk away with the refreshing and never-ending breath of fresh air that good art injects into our daily lives.*

*Come see this show and join me in applauding the always-evolving skill and intelligence of contemporary artists who wield brushes, pencils, charcoal sticks, palette knives, computers, metal, stone, found objects and ideas to punch the solar plexus of our minds with ideas and reactions.*

## 2013 Award Winners

### Best in Show—First Place

Kate Niner  
*Pasta for Dinner?*

### Second Place

Deb Marshall Elliott  
*Green Springs*

### Third Place

Alice Kale  
*New Life*

### Honorable Mentions

Toni Bragg  
*A Bulb of a Different Sort*

Karen Norman  
*Bridge View Flowers*

Jacqueline Saunders  
*Rose is a Rose is a Rose*

Linda J. Sherman  
*Golden Afternoon*

Nancy Walnes  
*Till the Clouds Roll By*

Ardythe Jolliff  
*Fried Pinks*

## A Big Thank You to the Show Organizers

### Co-Chairs

Leigh Fulton & Karen Beach

### Invitations

Lynda Pitman

### Invitation and Program Cover Artist

Alice Kale

### Certificates & Ribbons

Mary Andrews

### Publicity

Karen Beach

### Hospitality

Olene Albertson  
& Grace Rooney

## What's New with our PVW Members?

**Marni Lawson** announces that her WC class members will be having the “Artists Paint Poetry” Exhibit at the Buchanan Partners Art Gallery in the Hylton Performing Arts Center on the Manassas Campus of GMU during most of September. The dates are Aug 25–Sept 29; reception is on Thursday, Sept 19 from 6:30 to 8:30 pm.

Marni sold four paintings from her “Dot.Calm” series at the Burwell Morgan Mill Show and her painting “Preening” was accepted into the Virginia WC Society’s Juried Show.

**Linda Griffin** has a painting featured in an article in the July *U.S. Airways Magazine* (page 139); this page is shown on her website [www.lindagriffin.com](http://www.lindagriffin.com) and on Facebook.

**Liz Roberts** received an Honorable Mention for her abstract collage painting “22 Cowper Road” in the July show at the Art League. She has also moved (again, and for the very last time!) to Kingstowne, Alexandria, and would like her PVW friends to stop by and see her new studio in the making!

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Alexandria, VA 22315  
703-719-5759(h)  
540-905-5618(c)  
Email stays the same:  
[jrliz@msn.com](mailto:jrliz@msn.com)

**Nancy Brown** had two paintings “Shrimpers” and “Chinatown Market” accepted in the West Virginia Watercolor Society Aqueous 2013 Exhibition. The Exhibition was held at the Monongalia Arts Center in Morgantown, West Virginia from July 12 to August 3. “Chinatown Market” received the Award of Excellence. Her painting “Cycles” won the Julie Baxendell Award For Creativity at

The Delaware Watercolor Society Nassau Valley Vineyard juried exhibit in Lewes, Delaware. Nancy’s painting “Chinatown Market” received the Award of Excellence 1 at the Illinois Watercolor Society 29th National Exhibition 2013.

**Deborah Conn** is now part of The Gallery Underground in Crystal City. She was a guest artist at the Vale Arts spring show and will be featured artist in December at Stifel & Capra in Falls Church.

**Debby Brisker Burk** Thirty pieces of Debby’s work are on view at the Philip Morton Gallery in Rehoboth, Delaware for a solo show. Selected art work is on exhibit on a continuing basis.

**Ardythe Jolliff’s** painting entitled “Lotus” won 2nd place in the professional category at the Lancaster Art Association Spring Show and her painting entitled “Fanfare” was accepted in their 2013 National Juried Show. Her painting entitled “Autumn Blues” was accepted in the Baltimore Watercolor Society’s 2013 Mid-Atlantic Regional Watercolor Exhibition. In addition, her painting entitled “Ornamental Blues” was accepted in the 34th PWS National Exhibition and as such she has been designated a PWS Signature member.

“**Salon Eight**”, a group made up of PVW members: Connie Boland, Joan Kirk, Donna Sturm, Leigh Culver, Yoshimi Matsukata, JoAnne Ramsey, Emilie McBride and Margitta Hanff have an exhibition of their paintings throughout the Headquarters of the American Horticultural Association at River Farm until September 30, 2013.

**Linda Maldonado** attended a collage workshop with Vera Dickerson in Newport News this July at the Peninsula Fine Arts Center in Newport News. Vera’s work is wildly colorful and dynamic, so Linda is anticipating some new twists in her artwork. And in March, 2014, she will share a duo show of collage works with Elise Ritter at Gallery Underground in Crystal City, Arlington VA.

Speaking of Gallery Underground, PVW is applying to hold a “small works” show at the Crystal City site, in December 2014. The application is still pending, so watch for details at a later date.

**Catherine Hillis’** painting, “Buzz on 5th Avenue” won the Jack Richeson Award at the Rockies West National Watermedia Exhibit. The artist has also earned signature membership in the WCWS. The exhibit was at the Art Center in Grand Junction, CO, from March 1 - April 5, 2013.

[www.westerncoloradowcsociety.org](http://www.westerncoloradowcsociety.org)

She has been elected one of 40 members of the prestigious Washington Society of Landscape Painters. 2013 is the centennial year for the WSLP and the first group exhibit was at the Arts Club of Washington, DC, during April of 2013. [www.wslp.org](http://www.wslp.org)

Paintings by Catherine Hillis have been accepted in the following national exhibits and have won awards in: the BWS Mid Atlantic Regional Exhibit—the Ed Longley Memorial Award; the West Virginia Aqueous National—the Cheap Joe’s Award; and her work was also included in the VWS 2013 exhibit. Her painting “My Perspective: The David” is included in the new *SPLASH 14* book, which has just been released.

(continued on page 5)

## What's New with our PVW Members?

Hillis was invited to present a program to the Central Virginia Watercolor Guild in Charlottesville, VA at their July meeting. She discussed "Tips and Tricks for Watermedia Painters."

**Jill Poyerd** and **Catherine Hillis** presented "It's A Matter of Color," an exhibit of both artists' work at ArtSpace in Herndon, VA.  
[www.artspaceherndon.com](http://www.artspaceherndon.com).

The exhibit opened June 4, and closed on July 7, 2013.

**Chris Heyse's** painting, "Rain in the Magic Kingdom," received the PVW Award at the BWS Mid Atlantic Show in June. The judge was Paul Jackson. Chris had a solo show at 1st Stage Theater in Vienna, VA in May-June and sold a painting there. She is also chairing the upcoming Brookside Gardens Center Show in Wheaton, Maryland which will be from August 11-September 22, 2013.

**Tammy Wiedenhaefer** was juried into the Baltimore Watercolor Society this past November as a Signature Member. "HindSight" was accepted into the 2013 Baltimore Watercolor Society Mid Atlantic Regional Watercolor Exhibition, juror; Paul Jackson.

"Eyes Wide Open" was accepted into 2013 Central Virginia Watercolor Guild Annual Exhibition, juror; Jan Ledbetter.

**Sue Moses** had a solo watercolor exhibit at Glenview Mansion, Rockville Civic Center Park in April entitled 'Nature Meets Watercolor'  
[www.rockvillemd.gov/glenview/](http://www.rockvillemd.gov/glenview/)

**Mary Eggers** was the Guest Artist at the Waverly Street Gallery in Bethesda, MD—Waverly Street Gallery Monthly Exhibition July 2013. The exhibit dates were July 9-August 3, 2013. "The Unfolding" is an exhibit of the people of Bhutan, India and Nepal.

**Elaine Weiner-Reed's** New York City Debut was 4 to 22 June 2013, featured artist at New Century Artists Gallery - Chelsea International Exhibition 2013: (June 2013 - "UP-SURD")  
Curator: Basha Maryanska  
<http://elaineweinerart.blogspot.com/2013/04/elaine-weiner-reed-new-york-city-debut.html>

She was the Featured Artist at the West Annapolis Art Works Gallery, Annapolis, MD (May-September 2013) and included in the BAU Gallery, Beacon, NY; "Apocalypse" in December 2012.

Elaine was also a part of PARALLAX AF Miami (7-9 December 2012) - Wynwood Convention Centre, Miami, FL (Exhibition Manager, Dr. Chris Barlow)

**Sally Olson's** mixed-media painting, "Hide-N-Seek", was selected for the VWS show this year.

**Jean Gill, AWS, NWS** has had works accepted the 146th AWS Annual Exhibition, the NWS Signature & Associate Members Juried Exhibition, the Adirondacks National Exhibition of American Watercolors, and the Rockies West and Virginia Watercolor Society's annuals. This summer, she will be the juror of selection/awards for the Mid-Southern Watercolorists Annual in Little Rock, AR and for the Delaware Watercolor Society's

exhibition in Dover, DE. Jean's work is also included in the new *SPLASH 14* book, which has just been released

**Nancy Walnes** received her certificate as a "Signature" member of the Virginia Watercolor Society.

**Carolyn Grossé Gawarecki** served as juror for the Falls Church Arts' fourth Plein Air Art Festival which invited local artists to paint scenes in the city. She was also invited to display 10 paintings in Sperryville at the River District Arts Center from June through July.

**Roberta Day's** painting, "Roll Play" was given the Hampton Arts Commission award (2nd highest award) at The 34th Virginia Watercolor Society Juried Exhibition 2013. The Juror was Carole D. Barnes. The exhibition was held April 20 - May 26 at The Charles H. Taylor Arts Center in Hampton, Virginia.

**Terri Rea** had her painting critiqued by Janine Gallizia in the March/May edition of *Watercolour* magazine.

**Peter Ulrich** was accepted into the BWS Mid-Atlantic show this Spring. He also won "Best in Show" at the 17th annual Juried exhibition at the Mattawoman Creek Art Center in Marbury, Maryland where 3 works were accepted. Peter was accepted into the "Art in City Hall" juried exhibit, (Alexandria City Hall) and two works were accepted in the "Walk on the Wild Side" juried exhibit at Arlington Art Alliance Gallery Underground, Crystal City. Peter also had three works accepted into the 35th annual Prince Georges County Juried exhibit.

(continued on page 6)

## What's New?

(continued from page 5)

**Margaret Huddy** had a solo exhibition at the National Press Club for the month of June. She also was in a group show at McBride Gallery in Annapolis with members of the Washington Society of Landscape Painters for the month of July and a group show at Oatlands Plantation with the Loudoun Sketch Club.

**Ruth Ensley's** newest series of watercolors titled: "Reflexions on Koi" is on exhibit at the Vienna Arts Society Gallery, August 27th to October 5th. The series shows plants, water life and koi along with the light patterns that are created on the surface of water from the movement of koi in the water. These fluid patterns present endless possibilities of shapes, colors and transparencies in and on water.

**Pat Leibowitz** had an exhibition of her work entitled "Views of Light" at the home of Brian & Betty Lou McQuade in Chevy Chase MD. The reception was in April of this year.

**Debra Halprin** offers Giclée Printing and Photography: create fine art prints of your paintings on watercolor paper or canvas—fee includes proofs and color enhancement. For more details, contact Debra at 301-260-9701 [www.halprinart.com](http://www.halprinart.com)

### Discount at American Frame

PVW members receive a direct 5 percent discount on their purchases from American Frame. To get the discount, use the code **ALLIANCE13\_5%** when you place your order.

## Figurative Design Watercolor Workshop with Jeannie McGuire AWS

**Monday, October 7 through Friday, October 11, 2013**

9:30 - 3:30 daily

St Andrews Episcopal Church, 4000 Lorcom Lane, Arlington, VA 22207

Jeannie McGuire is a watercolor artist from Pittsburgh, PA, who strives to invoke individual interpretation through her artwork, using a free application of paint and stylistic forms of expression. Stories and feelings are communicated in such works as "Kenneth," the American Watercolor Society's 2011 - 144th Gold Medal of Honor selection. Jeannie uses her own photography and life drawings to spark her creativity. Her work has been described as a brilliant combination of emotion, movement, natural design, and artistry that has been expanded upon from her days as a commercial graphic designer and photographer.

Impressionistic in nature, her strong, figurative approaches are unique in more ways than one. Her works have been displayed and awarded on an international level, and she is represented in numerous art magazines. Jeannie is a Signature member of the American Watercolor Society, Pittsburgh Watercolor Society and a member of Associated Artists of Pittsburgh.

**Questions?** contact Marilyn Milici: [mjmilici@aol.com](mailto:mjmilici@aol.com) 703-941-4575 or Terri Rea: [terrira@mac.com](mailto:terrira@mac.com) 703-237-7683

## Announcement

**Jane Gott** is teaching a weekly watercolor class for the Alzheimer's residents in the Memory Care Unit at Spring Arbor Assisted Living in Leesburg, VA. Jane has already purchased *Arches* paper and acrylic sheets for the residents to paint on wet in wet. The assisted living facility initially purchased some inexpensive paints and ratty brushes. **If you have any old paints or brushes to donate, please either mail them to Jane, bring the supplies to the fall meeting, or give Jane a call to meet up with her.**

There is research that although alzheimer's patients may have poor memory and cognitive skills, they can use their right brain to paint. They become totally absorbed in the painting process and are very proud of their paintings. The paintings are framed and hung in the unit.

*Jane's Mom is on the right at the top.*



## Publicity 101—*Jill Poyerd*

When I took on the role of Publicity Chair, I asked a few of the other members of the board how I can help the organization other than the obvious promotion of exhibitions and events. They responded with the idea of writing a little PR blurb for the PVW Newsletter; that it might be helpful for members to receive some PR tips in dealing with the media, promoting their artwork, or improving their name recognition. This sounded like a great idea! So . . . here I am writing my first “blurb” for you all.

To begin with, I'd like to open up the floor for each of you to email me any related questions that you may have. If I don't know the answer, I'll get the answer. I want this to be about helping you all to improve your career and recognition. So . . . email me at [jillpoyerd@gmail.com](mailto:jillpoyerd@gmail.com) with any questions—and like we were told in grade school, there are no silly questions.

Let me start with some basics. Publicity is simply the act of getting public exposure for your work or your name, whether through the media or other communications methods. It's getting your name “out there” without the cost of expensive advertising. In the past twenty years, technology has opened the door to new promotional methods such as websites, Facebook, and emails. These are some of the most effective tools for promoting your career or your work, and they cost next to nothing.

For those with some basic knowledge of technology, perhaps the most important thing you can do to present yourself as a working professional artist is to create a clean, easy-to-use website. This has almost completely replaced the basic portfolio of the past. If people find out that you paint, they will most likely then ask for your website. It's the first and best thing you can do, and there are many good, free website providers online, such as *Wix.com* and *Weebly.com*. These sites offer free templates, which is like a fill-in-the-blank sheet in which you plug in your information and photos. Of course, you need to be able to produce some decent digital photos of your artwork. Websites are a complex topic and could very well take up several newsletter blurbs of their own. Let us suffice to say that if you want to get your name and artwork out to the public, step one is to get high-quality photos of your work and then use them to develop your own artist website. If you don't know where to start, consider enlisting the aid of a knowledgeable friend. I think you'll find that developing a website is not quite as difficult as it may seem.

## Classes and Workshops by PVW Members

**Marni Lawson** will once again be teaching watercolor classes at her studio in Haymarket VA on Wednesday mornings and Thursday evenings.

**Catherine Hillis** will be teaching a workshop at the Acadia Workshop Center in August, and in Lake Garda, Italy in the fall.

**Eleanor Cox** will teach a workshop for La Romita in Umbria, September 2-16, 2013. All media are welcome. In May 2013, she taught workshops in Cape Charles, VA, and Nage Head, NC. Information is listed at [www.eleanorcox.com](http://www.eleanorcox.com).

## Video Library Reminder

PVW is fortunate to have a number of professional videos by top notch instructors in its library. Check out the complete list of titles on our website, logging into the Member Section, choosing Members Only Pages, then Video Library. We have a mix of older VHS and newer DVD titles. They are available for 3-4 weeks, depending on waiting lists, and you only need to pay for return postage.

Email [Lindamaldonado@aol.com](mailto:Lindamaldonado@aol.com) to request a video.

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## Information of Interest

**Marni Lawson** offers this information—After doing an Artist in Residency at Schoodic Education and Research Center in the Fall of 2011, and because I sometimes get e-mails from people in various art groups looking for folks to help rent out spaces in Northeast Harbor, for instance, I thought I'd pass on an opportunity to rent space at Rockefeller Hall or some of the apartments available at Schoodic Education and Research Center in Maine. (SERC) While this is also part of Acadia National Park, it is on Schoodic Peninsula, farther Downeast along the coast, and near Winter Harbor. You can make reservations and get quotes from Kelley Bernier [kelly@sercinstitute.org](mailto:kelly@sercinstitute.org).

Also, artists are welcome to apply for an Artist in Residency there. Visit the Acadia National Park Website to get more information on how to qualify.

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## Send your news for the next PVW Newsletter—any time!

Karen Beach, editor  
[redcloverdesign@comcast.net](mailto:redcloverdesign@comcast.net)

## Good News! Our 40th Anniversary Book Is Here!

How can we ever thank Rachel Collins enough for her heroic effort in bringing this dream project to reality! I'm sure at times it was less than "dream-like" and we will forever be indebted to her for the countless hours of steadfast leadership and attention to artistic details that have resulted in this treasure.

Alice Kale is handling the enormous task of organizing the distribution of the books, with Charlotte Landis helping her once she is back in August. You can pick up your copies from one of our eighteen volunteer distributors located in Maryland, Virginia, and DC. The book is already receiving rave reviews!

Here are just a few:

*"I am so proud to be in such talented company – The Book is beautiful. Rachel, you and your team did a GREAT job!"*  
—Mary Eggers

*"Rachel: You and your fellow workers can be so proud producing a documentary that will be looked upon for years to come. Congratulations!"*—Harris Miller

*"It is a wonderful and monumental accomplishment!! The book and the work are truly impressive. Thanks to all the hard workers who put it together and to those who are currently distributing it. Also, I had no idea we have so many members, most of whom I don't know. Hope to get acquainted in the future! I am proud to be a member of PVW!"* —Chica Brunsvold

*"I just wanted to tell you how stunning the PVW book turned out. Thank you so much for heading up this project and for your vision of it. It is such a great showcase for all of us and I'm enjoying every minute of looking at everyone's work, reading about their processes, and knowing a bit more about each member.*

*Kudos also to the many people who gave so generously of their time to make the book a reality from the designer, to the computer work, to jurying the many paintings, to text editing, and more.*

*I'm very proud to be a member of this very talented group of artists. Thank you, thank you, thank you!!!"*—Nancy Walnes