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From the President

At our most recent executive board meeting we discussed, among many other things, replacing board members and committee chairs who are choosing to rotate out of their positions of PVW leadership. This possibility occurs every two years on a cycle that begins with our annual spring luncheon meeting.

Traditionally, most of our volunteers do not move out, and for that we are very grateful. Some have served for many two-year cycles. This is the good news. They represent a core of experience and corporate memory.

The downside of this situation is that the rest of the membership, especially newcomers, can assume that things are in good hands (they are!) and therefore their own time and talent is not needed (wrong!). Experienced old-timers as leaders are great, but the organization will most certainly benefit by having new blood and ideas.

However, when a committee chair or elected board member decides to step down, it is frequently very difficult to get someone to agree to step up as a replacement or candidate. This is probably due to the very reasonable fear that if one volunteers for a position or agrees to run for one of the elected positions on the board, she/he will be making a frighteningly long commitment stretching without end into the distant future.

In order to alleviate these fears, the board has decided to experiment with a term-limiting process. In the future, a volunteer who agrees to run one of committees, coordinate a show, or carry out

an administrative task will need to sign on for only a two-year period. The first year will be to serve under the tutelage of the incumbent. The second year will be to serve as a mentor to a new volunteer. In this way new volunteers can ease into the job and rotate off after having

See From the President, p 4

Coming Up

Fall Meeting
November 7

Donna Zagotta Workshop
March 21 - 25, 2011

FALL MEMBERSHIP MEETING SUNDAY, NOVEMBER 7, 2010

St. Andrew's Episcopal Church
4000 Lorcom Lane, Arlington (corner of Military and Lorcom)

- 1:30 Set up for art sale; sign up for door prizes and Featured Artist selection.
- 2:00 Art sale (bring any art books, materials, and equipment that you wish to sell. You are responsible for pricing - the profits will be yours.)
- 2:30 Business meeting
- 3:15 Demonstration of painting on YUPO by Chica Brunsvold
- 4:00 Drawing for door prizes and PVW website's Featured Artist selection for 2011. To be eligible for the featured artist drawing, you must have volunteered several hours of your time during the last 24 months with such activities as helping to hang a show, serving on a committee, etc. (Those who have already been featured in 2010 are ineligible.) If you are unable to attend, send in your name and your volunteer activity to Debby Conn (debconn@cox.net) before the meeting.
- 4:15 View display of paintings by members. We ask that you share new ideas with your fellow artists and bring in any paintings that you are currently working on that represent a different direction for you or a new technique that you are experimenting with. They do not have to be finished or framed. No easels are required.
- 5:00 Clean up

All members are encouraged to attend. Spouses and friends are welcome.
Acceptances only to Sally Olson (703-724-7646) or
treetopart@smartneighborhood.net.

Beverages and light refreshments will be served.

What's New with PVW Members

Connie Boland and fellow Salon Eight members **Donna Sturm, Margitta Hanff, Emilie McBride, Yoshimi Matsukata, Pat Belser, JoAnne Ramsey, and Joan Kirk** have a show at River Farm through December. River Farm is opened from 8:30 to 5, Monday thru Friday and a beautiful place to paint for those who have never been.

Chica Brunsvold judged the West Virginia Women in the Arts Exhibit at the Randolph County Community Arts Center in Elkins, WV in June. She gave watercolor on Yupo demos in October at Plaza Arts in Rockville, an outgrowth of a day-long workshop on Yupo that she held there for the Rockville Art League in May. Chica was accepted in this year's Rocky Mountain Show, a well as New England and PA shows. Her work also appears in the recently published book *The Artistic Touch 4*.

Lassie Corbet is having a one-person exhibit of approximately 50 paintings in November at the Joanne Rose Gallery, 1609 Washington Plaza, Reston, VA. She says, "Those who know me also know I am an adventure traveler from Peace Corps day to present time. 'Variations on a Theme' is a new kind of adventure. I am revisiting places and subjects that I enjoy and exploring new ways to express an idea or feeling. Subjects range from nature to mountain landscapes of Peru and Nepal. A series of highly imaginative 'found' subjects emerging from stained surfaces add a whimsical note." The opening is Nov. 7, 2-5pm.

Jacqui Dinora's painting "Blue Raku" was given an honorable mention award at the 125th Anniversary Show of BWS at The Art Barn at Montpelier. Her painting "Raspberry Tea" was in the Retrospective show at Quiet Waters Park, Annapolis, MD, in September and sold. She had three paintings accepted into the first

ever on-line gallery show, beginning Nov. 1, at the Maryland Federation of Art website, and one of them won an award.

Carolyn Grossé Gawarecki received Douglass College's (part of Rutgers University) highest honor for its most distinguished graduates. She was chosen for "her outstanding achievements in the arts" and was inducted into the Douglass Society in a ceremony at the college on October 6 before the entire first-year Douglass student body as part of their course on Knowledge and Power. Carolyn says this is the apex of her painting



career, which began in 1953. Carolyn received an honorable mention in the Springfield Art Guild Green Spring Show and taught a workshop on fall colors for the Art League in September and a workshop at Green Spring Gardens on Mountains in October.

Along with other members of the Senior Artists Alliance, **Lieta Gerson, Muriel Ebitz, and Regina Price** have paintings on exhibit at Sibley Hospital. This is the first art exhibit presented by the hospital and the paintings were juried by the hospital curator. Lieta also had exhibits at Bohrer Park Activity Center in Gaithersburg and Thomas Farm Community Center in Rockville earlier this year.

Jean K. Gill AWS, NWS had a painting included in the 2010 Zhujiajiao International Watercolour Biennial Exhibition in Shanghai, China. She received the Winsor & Newton Award in the 2010 WCWS

Rockies West National Exhibition and the Cheap Joe's Art Stuff Award in the 31st Annual Juried Exhibition of the PWS. She also became a signature member of Pennsylvania Watercolor Society. Her work was included in the 2010 NWS Signature & Associate Members Juried Exhibition, the Virginia Watercolor Society's 31st Annual, and the 2010 Watercolor Missouri National. In October she served as the juror for the 2010 Mountain State Forest Festival Fine Art Exhibit in Elkins, West Virginia. Previous PVW jurors there include **Margaret Kranking** and **Chica Brunsvold**.

Patsy Givens was juried into the Waccamaw Arts and Crafts Guild show at the Art Museum in Myrtle Beach.

Catherine Hillis won the Mary Todd Beam "Creative Challenge." One of her paintings, "Round 'n Round," will be published in *Splash 12* by North Light Books in May 2011. That painting was also accepted in the Pennsylvania Watercolor Society's International Juried Exhibition, in the Crary Gallery in Warren, PA until Nov. 14. "Bad Girls" was accepted in the New England Watercolor Society's Biennial North American Open Show, on exhibit at The North Shore Art Association in Gloucester, MA. Catherine is teaching a plein aire class in Tuscany, Italy, scheduled for May 28 - June 4, 2011 (poppy season) at the wonderfully restored 12th century monastery, San Fedele, located between Florence and Sienna. To register or inquire, see www.TuscanRC.com. She also teaches locally at ArtSquare in Leesburg, VA: www.loudounacademy.org.

Marni Lawson's work was shown at the Life With Cancer House in Fairfax, the Montpelier Art Center in Laurel, MD, with the Baltimore

Watercolor Society and its 125th Anniversary Exhibit, and at the Pennsylvania Watercolor Society's 31st International Juried Show in Warren, PA, through November 14. She also showed at the Burwell Morgan Mill in Millwood, VA, and Café Amore in Vienna.

Ardythe Jolliff's painting "Stars, Stripes and Shells" was accepted into the Pennsylvania Watercolor Society's 31st International Juried Exhibition at the Crary Art Gallery, Warren, PA, Oct. 1-Nov. 18. Her painting "Shells" was accepted in the Philadelphia Watercolor Society's 110th Anniversary Juried International Exhibition at Google Works Center for the Arts in Reading, PA, Sep. 26-Nov. 14. In addition, her painting "Sunwashed" was accepted in the Georgia Watercolor Society's juried members show at the Quinlan Center for the Arts in Gainesville, GA. She also had "Memories of the Sea" in the BWS 125th Anniversary Exhibit at the Montpelier Art Center in September and October.

Pauline Lorfano had two paintings in the American Society of Marine Artists, East Region, "Blue Waters... Still Waters" Exhibit at the Washington County Museum of Fine Art, in Hagerstown, MD. Afterward, the exhibit proceeded to the Navy Museum, in Buffalo, NY, for September and October.

Harris Miller's exhibit "A Colorama of Local Scenes, Landscapes, and Seascapes - Here and There" appears in November at the Art Center, 116 Pleasant St., NW., Vienna, VA. His paintings are scenes taken from his extensive travels in Europe, New England, and Virginia. Visit his web site www.harrismillerart.com to read about his awards and other accomplishments.

Sue Moses had a show, "The Color of Summer," with Carol Kent at Brookside Gardens Visitor Center in July and August.

Leslie Nolan had solo exhibits at Keller-Williams and Centennial Corp in Reston, Morgan Stanley Smith Barney in Alexandria, and at UBS Financial in Tysons Corner. Now represented by Touchstone Gallery in Washington, DC, Leslie participated in the gallery's inaugural group exhibit at its new New York Avenue location. She has a solo show there in January 2011, and a solo exhibit at 1st Stage Theater in McLean through November 14.

Jackie Saunders received First Prize on two ink drawings at the Capitol Hill Art League Show in April.

Irene Sylvester showed her paintings in April at the Montpelier Arts Center.

Rosa Vera misses her PVW friends greatly. She has been taking printmaking and mixed media classes in San Antonio and was juried into the Southwest School of Art's All School Show. She has paintings in the book *The Artistic Touch 4* and won the Board of Directors Award at the Watercolor Art Society-Houston's Annual International Exhibition. One of her paintings was chosen for the Daniel Smith 2010-2011 Reference Catalogue.

Carolyn Marshall Wright had three pieces juried into "Poetic Art," at the Workhouse Arts Center in Lorton, VA. Each painting was accompanied by an original poem. Carolyn was fortunate to work with a tremendously talented young poet, Elisabeth Wenger. In April, Carolyn was chosen to participate in "ArtMusicJustice" at The Falls Church, in Falls Church, VA. which showcased the work of local artists as well internationally known musicians "Jars of Clay" and Sara Groves in exploring the link between the arts and issues of justice throughout the world (artmusicjustice.com).

New Member Charlotte Landis

With an academic background in medical technology and a specialty in chemistry, there was little time for what Charlotte now finds a passion, painting. Although she has no formal degree in art, she is energized and encouraged by her instructors. The beauty of nature and love of the natural environment has provided an inspiration for her painting. She has been painting in her studio in Alexandria since 2004.

As a master gardener, Charlotte has developed an eye for the patterns in nature and is fascinated by them, which is reflected in her work. Her interest in the chemical elements and their reactions fits well with reactions of paint on paper. Natural designs uplift her spirits and the emotional appeal of peace and tranquility is evident in her interpretations. Time spent in the studio is good for her soul and perhaps her work speaks to another along the way.

She started to exhibit her work 2007 in "Young at ART" and since has shown at Green Spring Gardens, Lorton Arts Foundation, City Hall, The Art League, Del Ray Artisans, Gallery West, and Metamorphosis. In addition to PVW, Charlotte is a member of Virginia Watercolor Society, Springfield Art Guild, Alexandria Art League, and Del Ray Artisans.



American Frame

PVW gets a percentage back from our orders with American Frame each year. The company has a list of members who did not opt out of the program, but if you did opt out or they don't have your phone number from a previous order, please use this code on your order: A432. Use this code when ordering on line, through the mail, or on the phone to ensure that we receive our benefit.

President, from p. 1

served their two-year commitment. (Of course, anyone who wishes to may serve longer than the two years.)

The positions we are talking about are all listed in the front of the 2010 Membership Handbook, which you received at the spring luncheon or in the mail. On page 2 are listed the executive board members. On page 3 are the standing committee chairs. As specified in the by-laws, Article IV, Section 1, the following officers are to be elected every two years at the spring meeting: president, vice-president and programs chair, recording secretary, treasurer, membership chair, workshops chair, and exhibits chair.

As of this writing, three will require replacements: I will be stepping down as president. Tricia DeWeese will wrap up her long service as chair of the new member jurying process. Debbie

All of us in PVW send our best wishes to Margaret Kranking, who suffered a stroke in September. We offer sincere condolences to Liz Roberts, who lost her husband, John, and Pat Belser, who lost her husband, Dana.

Wurzel expressed interested in moving on from doing the directory and dues job to something different on the board. A nominating committee will be formed to secure candidates for these positions. In addition, Linda Maldonado will be stepping down as chair of the St. Andrew's Show and Sale, but, happily, Sally Olson has already agreed to take on that job. Thanks to Trish, Debbie, Linda, and Sally for their past and continuing valuable service to PVW.

In the course of the next few months, a few other committee chairs will undoubtedly make it known that they will be seeking to ease out of their positions. We will work with them to secure replacements using, where possible, the new process of term-limited, staggered replacements described above.

As spelled out in the by-laws, the nominating committee is made up of the current president and three past-presidents. We will publish a slate of nominees, appointees, and volunteers for the new 2-year cycle for your review prior to the vote at the spring luncheon. ***If you are interested in any of the elected or appointed positions, please contact any board member. Thanks!***

So, to those of you who have not served in some capacity, please be open to giving it a try. Many of the jobs

require just a bit of effort for only a limited time or for a few short times during the year. Most can be done from home using computer and phone. The board only meets three times a year. You will receive solid support and training by incumbent and past leadership.

And, here is something to think about: If you have sold works at our shows or benefited from attendance at a PVW-only workshop with a nationally recognized instructor, please consider giving back to PVW with a positive response to a request that may be coming to you in the near future. Many thanks!

I hope to see you at our annual membership meeting at St. Andrew's Church on November 7. We have a couple of changes to the by-laws to vote on (see below) and we will be entertained and enlightened by our member Chica Brunsvold demonstrating watercolor on Yupo paper.

This is also an opportunity for you to clean out your studio and bookshelves and bring in all that stuff you never use for sale or give-away. You are also encouraged to bring in art work that you are currently working on that represents a new direction for you. As always, this will be a fun and productive afternoon with your fellow artists. See you there!

Peter Ulrich

PROPOSED CHANGE IN BY-LAWS CONCERNING ELECTION OF EXECUTIVE BOARD MEMBERS

BACKGROUND

At their October 5th meeting, the board discussed an ambiguity in the language of the by-laws, Article VI-Governance:Election of Officers. The issue is: Who is responsible for chairing the nominating committee for developing a bi-annual slate of candidates for office? The current language says it is the "immediate past president." This language was intended to mean the current president who was due to step down at the next spring meeting. The rationale was that this person would be more motivated to search long and hard for a replacement. However, it also could be construed to mean the president who served prior to the current president.

RESOLUTION

To alleviate the confusion, the board suggests the replacement of "immediate past president" with "current president."

ACTION

At our annual fall membership meeting, a motion will be entertained to make this change in the by-laws. A majority of those present is needed to pass the motion.